

SEVENOAKS SCHOOL



YEAR 9 (13+) SCHOLARSHIP

May 2024
for entry in September 2024

MUSIC

Your Name: _____

Your School: _____

Time allowed: 1 hour

Equipment needed: Pen, pencil, lined paper, eraser.

Information for candidates:

1. Dictionaries are NOT allowed.
2. Write your name and school on this page.
3. Write your answers on the lined paper provided. Please put your name on all the sheets of paper you use.
4. Answer ALL questions.
5. The paper will be marked out of 60.

Question 1

Klavierstücke X (Karl-Heinz Stockhausen, composed 1955), excerpt.

This is an experimental piece of music written shortly after World War 2. How do you think the performer interprets the score? What decisions does the performer have to make? What challenges does a performer face when playing music of this kind? Part of the score is included. [20 marks]

Question 2

What challenges does a performer face when playing the music which you have brought along? How would you address these challenges were you asked to perform your chosen piece? [20 marks]

Question 3

Many people do not like experimental 20th century music. Suggest a few ways in which you would persuade people who do not like experimental 20th century music to take another look at this music and see a different side to it. [20 marks]

Excerpt for question 1

No audio provided

Klavierstück X

(excerpt, page 22)

karlheinz stockhausen

The musical score is presented in two systems. The first system features a grand staff with two staves per hand. The right hand part includes dynamics such as *pppp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The left hand part also includes dynamics like *pppp* and *mf*. The second system continues the piece with similar dynamics and articulations, ending with a final measure marked with a double bar line and a fermata. The name 'karlheinz stockhausen' is written at the top left of the score.