

YEARS 10 & 11 SUGGESTED READING**CLASSICS**

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| AUSTEN, Jane | <i>Persuasion; Sense and Sensibility</i> |
| BRONTË, Emily | <i>Wuthering Heights</i> |
| COLLINS, Wilkie | <i>The Woman in White</i> |
| DICKENS, Charles | <i>Oliver Twist; David Copperfield; Great Expectations</i> |
| DOYLE, Arthur Conan | <i>The Hound of the Baskervilles</i> |
| DU MAURIER, Daphne | <i>Rebecca</i> |
| ELIOT, George | <i>The Mill on the Floss; Silas Marner</i> |
| FITZGERALD, F. Scott | <i>The Great Gatsby</i> |
| FORSTER, E. M. | <i>A Room with a View</i> |
| GIBBONS, Stella | <i>Cold Comfort Farm</i> |
| GOLDING, William | <i>Lord of the Flies</i> |
| GREENE, Graham | <i>Brighton Rock</i> |
| HARDY, Thomas | <i>Tess of the d'Urbervilles; Far From the Madding Crowd</i> |
| HARTLEY, L. P. | <i>The Go-Between</i> |
| HELLER, Joseph | <i>Catch 22</i> |
| HEMINGWAY, Ernest | <i>A Farewell to Arms; The Old Man and the Sea</i> |
| HUXLEY, Aldous | <i>Brave New World</i> |
| JAMES, Henry | <i>The Turn of the Screw</i> |
| JAMES, M. R. | <i>Collected Ghost Stories</i> |
| LAWRENCE, D. H. | <i>Collected Stories; The Rainbow</i> |
| REMARQUE, Erich Maria | <i>All Quiet on the Western Front</i> |
| SHELLEY, Mary | <i>Frankenstein</i> |
| STEINBECK, John | <i>The Grapes of Wrath</i> |
| STEVENSON, Robert Louis | <i>Dr Jekyll and Mr Hyde</i> |
| STOKER, Bram | <i>Dracula</i> |
| TOLKEIN, J. R. R. | <i>The Lord of the Rings</i> |
| WELLS, H. G. | <i>The Time Machine</i> |
| WILDE, Oscar | <i>A Picture of Dorian Gray</i> |

MODERN CLASSICS

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| ACHEBE, Chinua | <i>Things Fall Apart</i> |
| ADAMS, Douglas | <i>The Hitchhiker's Guide to the Galaxy</i> |
| ATWOOD, Margaret | <i>The Handmaid's Tale</i> |
| BALLARD, J. G. | <i>Empire of the Sun</i> |
| BRADBURY, Ray | <i>Fahrenheit 451</i> |
| BURGESS, Anthony | <i>A Clockwork Orange</i> |
| CAPOTE, Truman | <i>Breakfast at Tiffany's</i> |
| CARTER, Angela | <i>The Bloody Chamber</i> |
| CHANDLER, Raymond | <i>The Big Sleep</i> |
| CHBOSKY, Stephen | <i>The Perks of Being a Wallflower</i> |
| CLARKE, Arthur C. | <i>2001: A Space Odyssey</i> |
| DICK, Philip K. | <i>The Man in the High Castle</i> |
| FAULKES, Sebastian | <i>Birdsong</i> |
| GAARDER, Jostein | <i>Sophie's World</i> |
| HIGHSMITH, Patricia | <i>The Talented Mr Ripley</i> |
| HILL, Susan | <i>The Woman in Black</i> |
| HORNBY, Nick | <i>About a Boy</i> |
| HOSSEINI, Khaled | <i>The Kite Runner</i> |

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| ISHIGURO, Kazuo | <i>Never Let Me Go</i> |
| JORDAN, Robert | <i>Wheel of Time Series</i> |
| KESEY, Ken | <i>One Flew Over the Cuckoo's Nest</i> |
| LEE, Harper | <i>To Kill a Mockingbird</i> |
| LINDSAY, Joan | <i>Picnic at Hanging Rock</i> |
| MARQUEZ, Gabriel Garcia | <i>One Hundred Years of Solitude</i> |
| MARTEL, Yann | <i>Life of Pi</i> |
| NABOKOV, Vladimir | <i>Lolita</i> |
| ORWELL, George | <i>Animal Farm; 1984</i> |
| RHUE, Morton | <i>The Wave</i> |
| SALINGER, J. D. | <i>The Catcher in the Rye</i> |
| SANDERSON, Brandon | <i>Mistborn</i> |
| SIJIE, Dai | <i>Balzac and the Little Chinese Seamstress</i> |
| SMITH, Dodie | <i>I Capture the Castle</i> |
| STOCKETT, Kathryn | <i>The Help</i> |
| TARTT, Donna | <i>The Secret History</i> |
| VONNEGUT, Kurt | <i>Slaughterhouse 5</i> |
| WHITEHEAD, Colson | <i>The Underground Railroad</i> |
| WINTERSON, Jeanette | <i>Oranges are Not the Only Fruit</i> |
| WYNDHAM, John | <i>The Day of the Triffids</i> |
| ZUSAK, Markus | <i>The Book Thief</i> |

NON FICTION / BIOGRAPHY

| | |
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| ADICHIE, Chimamanda Ngozi | <i>We Should All Be Feminists</i> 305.42 ADI |
| BRITAIN, Vera | <i>Testament of Youth</i> 920 BRI |
| BRYSON, Bill | <i>Notes from a Small Island</i> 914.1 BRY |
| DAWKINS, Richard | <i>The Selfish Gene</i> 576.82 DAW |
| DIRIE, Waris | <i>Desert Flower; Desert Dawn; Desert Children</i> 920 DIR |
| DYKE, Tom Hart | <i>Cloud Garden</i> 364.154 DYK |
| EDMONDS, David | <i>Philosophy Bites</i> 192 EDM |
| FRANK, Anne | <i>The Diary of a Young Girl</i> 920 FRA |
| GRYLLS, Bear | <i>Mud, Sweat and Tears</i> 910.92 GRY |
| HARARI, Yuval Noah | <i>Sapiens</i> 909 HAR |
| HIGASHIDA, Naoki | <i>The Reason I Jump</i> 616.898 HIG |
| KHAN, Rabina | <i>My Hair is Pink Under this Veil</i> 305.48697 KHA |
| KLEIN, Naomi | <i>How to Change Everything</i> 363.73874 KLE |
| LEE, Laurie | <i>Cider with Rosie</i> 920 LEE |
| LEWIS, Freya | <i>What Makes Us Stronger</i> 363.325092 LEW |
| MCANULTY, Dara | <i>Diary of a Young Naturalist</i> 578.092 MCA |
| MARGOT, J. S. | <i>Mazel Tov</i> 296.832092 MAR |
| MARSHALL, Tim | <i>Prisoners of Geography</i> 320.12 MAR |
| NAZER, Mende | <i>Slave: the true story of a girl's lost childhood and fight for survival</i> 306.362 NAZ |
| OBAMA, Barack | <i>Dreams From My Father</i> 920 OBA |
| OBAMA, Michelle | <i>Becoming</i> 973.932 OBA |
| ORWELL, George | <i>Down and Out in Paris and London</i> 920 ORW |
| ROSLING, Hans | <i>Factfulness</i> 330 ROS |
| RUTHERFORD, Adam | <i>The Book of Humans</i> 599.9 RUT; <i>How to Argue with a Racist</i> 304.5 RUT |
| SACKS, Oliver | <i>The Man who Mistook his Wife for a Hat</i> 616.89 SAC |
| SATRAPI, Marjane | <i>Persepolis</i> 955.054 SAT |
| SIMPSON, Joe | <i>Touching the Void</i> 796.522 SIM |
| THUNBERG, Greta | <i>No One is too Small to Make a Difference</i> 363.738 THU |
| WALKER, Matthew | <i>Why We Sleep</i> 612.821 WAL |
| WESTOVER, Tara | <i>Educated</i> 920 WES |
| YOUSAFZI, Malala | <i>I am Malala</i> 954.9105 YOU; <i>We are Displaced:</i> 305.90691 YOU |