

SEVENOAKS SCHOOL



YEAR 9 (13+) SCHOLARSHIP

May 2019
for entry in September 2019

GENERAL PAPER

Your Name: _____

Your School: _____

Time allowed: 1 hour (including 10 - 20 minutes reading time)

Equipment needed: Pen, pencil, lined paper, eraser.

Information for candidates:

1. Write your name and school on this page.
2. Write your answers on the **separate paper** provided. Please put your name on all the sheets of paper you use.
3. There are two questions, answer both of them.

QUESTION 1

Adapted from: <https://www.theguardian.com/tv-and-radio/2018/nov/19/top-filmmakers-back-penguin-intervention-on-attenborough-show>

Top film-makers back penguin intervention on Attenborough show Wildlife documentary experts defend crew's decision to help trapped birds



Leading wildlife camera operators and film-makers have defended the film crew on David Attenborough's latest [BBC](#) series over their decision to break with convention and intervene to save a group of penguins that had become trapped in a ravine.

Nature film-makers are discouraged from intervening in the events they are attempting to capture on film. While the general principle is to avoid interfering with the natural course of events, the crew on the *Dynasties* series stepped in when they saw the birds' predicament.

The penguins at the centre of Sunday's episode of *Dynasties* had either blown or tumbled into a gully in a storm and were unable to get out. In what BBC Earth described as an "unprecedented move", the crew dug a shallow ramp so some of the penguins would be able to use it to save themselves.

Veteran wildlife cameraman Doug Allan, whose work has been lauded by Attenborough, described the convention of not interfering as a "cardinal rule". He said: "If [for example] you're watching a predator and prey relationship, the key thing is your presence must not influence the outcome."

But Allan said he saw no problem with the film crew's intervention. "Interfering or not is a decision based on what you're seeing at the time. To interfere on a predation event is definitely wrong but, in this situation, they didn't spook the penguins. All they did was create an escape route for them," he said. Allan explained it would have been a far more stressful situation for the penguins had the film crew decided to pick them up and move them.

He added: "I certainly think, in that case, what they did was entirely justifiable and entirely understandable. I would have done the same thing in their situation."

He added that it was impossible to document an encounter between a human and another species objectively. "This notion of purity of an encounter between a human and another species is absolutely ridiculous. There's no possibility of that."

Question: Why do you think that there is a general rule among film-makers not to interfere in what they are filming? Do you agree with the BBC crew's decision to break the rule in this case?

QUESTION 2

Answer one of the following questions.

1. Online playing of games can enhance language acquisition. What other benefits of on-line gaming can you think of?
2. 'The richest in a society have a duty to support others through higher taxes.' Do you agree?
3. Are printed books and newspapers doomed?
4. 'The reason Spider-Man is loved the world over is because everyone, no matter where you come from or who you are, can be Spider-Man.' Do you agree?