

SEVENOAKS SCHOOL



YEAR 9 (13+) SCHOLARSHIP

May 2018
for entry in September 2018

ENGLISH

Name: _____

School: _____

Time allowed: 1 hour 30 minutes

Equipment needed: Pen, pencil, lined paper, eraser.

Information for candidates:

1. Write your name and school on this page.
2. Write your answers on the **separate paper** provided. Please put your name on all the sheets of paper you use.
3. There are 2 sections in this paper, section A and Section B. You should attempt both of them.
4. The paper will be marked out of 50. The marks for each question or part question are indicated in square brackets [].

SECTION A

Read the following poem and answer the questions that follow:

Walking Away

BY C. DAY-LEWIS

It is eighteen years ago, almost to the day –
A sunny day with leaves just turning,
The touch-lines new-ruled – since I watched you play
Your first game of football, then, like a satellite

Wrenched from its orbit, go drifting away
Behind a scatter of boys. I can see
You walking away from me towards the school
With the pathos of a half-fledged thing set free

Into a wilderness, the gait of one
Who finds no path where the path should be.
That hesitant figure, eddying away
Like a winged seed loosened from its parent stem,

Has something I never quite grasp to convey
About nature's give-and-take – the small, the scorching
Ordeals which fire one's irresolute clay.
I have had worse partings, but none that so

Gnaws at my mind still. Perhaps it is roughly
Saying what God alone could perfectly show –
How selfhood begins with a walking away,
And love is proved in the letting go.

Questions Section A

1. Comment on the relationship between the adult and child in the poem. You could mention such things as:

a) What you think has happened.

b) What you think that the adult in the poem is thinking about.

[15 marks]

2. How does C. Day-Lewis use language and literary devices to create particular effects? You could explore the impact of such things as use of language, structure and tone.

[15 marks]

SECTION B

Write about a memory that has particular significance. This can be either real or imagined.

[20 marks]