

SEVENOAKS SCHOOL



YEAR 9 (13+) SCHOLARSHIP

May 2022
for entry in September 2022

MUSIC

Your Name: _____

Your School: _____

Time allowed: 1 hour

Equipment needed: Pen, pencil, lined paper, eraser.

Information for candidates:

1. Dictionaries are NOT allowed.
2. Write your name and school on this page.
3. Write your answers on the lined paper provided. Please put your name on all the sheets of paper you use.
4. Answer ALL questions.
5. The paper will be marked out of 60.

Question 1

Toccata in D minor.

This piece of music is a very exciting and dramatic piece of music. What musical means does the composer use to bring about this sense of drama and excitement? You may talk about matters of melody, rhythm, tonality, harmony and tempo as well as anything else you consider to be appropriate. Write about 150 words. A score has been provided to help you. This score is an early manuscript of the toccata. [20 marks]

Question 2

How dramatic a piece is the music that you have brought along? What do you think the composer had in his or her mind when they composed the piece? How does the composer make the music expressive? Refer to specific places in the music where you think the music is at its most atmospheric. [20 marks]

Question 3

Compare the organisation of the toccata of question 1 with the piece of music you have brought along. Think about how both pieces have been assembled. [20 marks]

Adagio:

This is a handwritten musical score on a single page. It features several systems of staves, each containing musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Adagio:** Written at the top left and in the middle left.
- allunifon:** An annotation appearing on the third staff.
- unifon:** An annotation appearing on the fourth staff.
- p.:** A dynamic marking (piano) appearing on the fifth and sixth staves.
- pr. fin:** An annotation at the top right.

The musical notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged paper.

A handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a *preludio* marking. The third system contains a *bis* marking. The fourth system includes a *p.* (piano) marking. The fifth system concludes with a *9* marking.

Verf. Tuga: