

SEVENOAKS SCHOOL



YEAR 9 (13+) SCHOLARSHIP

May 2021
for entry in September 2021

MUSIC

Your Name: _____

Your School: _____

Time allowed: 1 hour

Equipment needed: Pen, pencil, lined paper, eraser.

Information for candidates:

1. Dictionaries are NOT allowed.
2. Write your name and school on this page.
3. Write your answers on the lined paper provided. Please put your name on all the sheets of paper you use.
4. Answer ALL questions.
5. The paper will be marked out of 60.

Question 1

Schumann: *Träumerei*, from 'Kinderszenen', opus 15 no 7.

This piece of music is called *Träumerei*, which has been translated in this edition as 'reveries'. Another interpretation might be 'day dreaming'.

How do you think the composer achieves the dreamy atmosphere of the piece? Refer to matters of melody, harmony and tempo as well as anything else you consider to be appropriate. Write about 150 words.

[20 marks]

Question 2

What is the atmosphere of the piece that you have brought along? How does the composer achieve this atmosphere by musical means? Refer to specific places in the music where you think the atmosphere is particularly well conveyed.

[20 marks]

Question 3

Compare the organisation of *Träumerei* with the piece of music you have brought along. Refer particularly to the phrases in both pieces of music.

[20 marks]

Träumerei

Rêverie — Reveries

Robert Schumann (1810-1856)

$\text{♩} = 100(72)$

p

ritard.

ritard. *a tempo*

(p)

(pp) ri - tar - dan - p - do