"I have an iDEA!"
[Sevenoaks School, Kent]
Year Eight student, Katie Mauder has become one of eight students to receive an Inspiring Digital Enterprise Award (iDEA). The award, which is part of a new scheme established by the Duke of York, challenges pupils to complete tasks in four categories: citizen, worker, maker or entrepreneur. Katie achieved a fantastic 280 points and became eligible for a Bronze Award. She is now working towards Silver and Gold.

NEW SCHOOLS ALERT!
[Kensington Park School, London]
A pair of Kensington-based schools are due to open following the merger of two Sixth Form Colleges, Lansdowne and Duff Miller. Kensington Park Senior School, which opens its doors in September 2018, will welcome pupils aged 11 to 18, while just opposite the Natural History Museum will be Kensington Park School Sixth Form. The school has also recruited a number of high-profile teachers from St Paul’s School, London.

TALE AS OLD AS TIME
[The Abbey School, Reading]
Budding thespians at The Abbey School took to the stage in March to perform a spellbinding adaptation of Beauty and the Beast.
Dancing furniture and cooking utensils were brought to life with the help of the textiles department, while the actors and singers delivered outstanding performances.
Musical Director, Stephen Willis added: “It’s a challenge to take on a musical like this - but we have certainly given Disney a run for its money!”

HEADS on the move
Andrew Holman
will become Head of Wellingborough School in Northamptonshire.

Miles Norris
has been appointed Headmaster of Denstone College, in Uttoxeter.

Alex Peterken
is to become Headmaster of Charterhouse in Goldamg from January 2018.

Alex Tate
will start his new role as Head of Bedford Modern School from September 2017.

Simon Reid
will be the new Headmaster of Christ’s Hospital in West Sussex from September 2017.

ACTING MASTERCLASS
[Trinity School, Croydon]
Charlotte Rampling recently visited pupils at Trinity School, and gave a fascinating insight into her career. Rampling advised budding actors in the audience that “if you really want to do [acting], you have to be so channelled. Even if it takes years, learn to knock yourself and get bumps.”