



## L6 DRAMA SCHOLARSHIP APPLICATION FORM

*for entry in September 2020*

*This form should be completed by the candidate with the parent(s)/guardian's countersignature*

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Name:

Date of Birth:

Email:

Telephone Number:

Address:

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Present School:

Name of Headteacher:

Email:

Telephone Number:

Address:

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### **What major co-curricular productions/projects and roles have you undertaken in/out of school?**

Please provide the production title, author, dates, director and company name or school production (continue on a separate sheet if necessary).

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### **What projects and roles have you undertaken for GCSE/iGCSE/Middle School Year programme?**

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**Give details of any workshops/training/experience you have undertaken with a professional company and/or practitioner.**

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What productions have you seen that have inspired you?

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What inspiring plays and/or books/articles on theatre have you read?

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**Have you studied for any Trinity or Drama Awards?**

How long have you studied this programme? What examinations have you taken and grades achieved?

(continue on a separate sheet if necessary) *Please enclose copy of most recent relevant examination certificate or mark sheet.*

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**Please provide the vimeo link and password to your performance, along with a brief introduction to the text/material and summary of your interpretation.**

**Link:**

**Summary:**

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Signature of Candidate: .....

Date: .....

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Signature of Parent(s)/Guardian: .....

Date: .....

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To be returned to the Director of Drama, Sevenoaks School, High Street, Sevenoaks, Kent, TN13 1HU or via email ([geh@sevenoaksschool.org](mailto:geh@sevenoaksschool.org)) no later than **Saturday 28 September 2019**. Candidates must also submit part 1 (the vimeo link) of the Drama Scholarship assessment (see following guidance sheet).



## Explanation of the L6 Drama Scholarship Assessment task

### Summary:

The assessment will take the form of four tasks:

**Phase 1:** a preliminary recorded audition speech (about 3-5 minutes), uploaded to your own vimeo account, which you should password-protect for your security, and submitted as a link on the application form, **by September 28<sup>th</sup> 2019.**

Candidates will be notified in the first week of November if they have been shortlisted for Phase 2. Students can choose to complete this part of the assessment here at Sevenoaks, or during a Skype video call with staff at Sevenoaks School.

### Phase 2: scheduled during the week of Mon 18th - Fri 22nd November

1. a 10-15 min presentation, plus a 3-5 min speech (can be a development of the preliminary audition speech).
2. Taking direction to rework the speech
3. A 10-15 min discussion about the presentation, plus the candidates interests in theatre

### Details of the Phase 2 Task

The task requires each candidate to propose a hypothetical theatre project based on the play/material the preliminary audition speech. The proposal will be 'pitched' in a similar manner to an artist/company seeking a commission, or a dramaturg feeding back research/development of an idea.

The project proposed could be based on one of three approaches:

- devising original dynamic work based a theme, idea, text(s) or context (linked to the stimulus)
- directing/performing an dynamic interpretation/adaptation of a published script (linked to or could be the stimulus itself)
- or a combination of both.

Candidates must start their pitch by presenting an overview of their proposal: how it will be staged (concepts and production/staging techniques), where (what kind of space and venue) and why (justify and refer to aims for their target audience). They must explain the link between their proposal and the stimulus, in terms of context, subject matter, theme, form or style. The project could involve any age group(s) and range from a solo performance to a large scale production.

Although the concept may not be fully realised, it is the quality of the thinking and potential of the project that is important rather than a finished, polished production. Some ideas may not be fully completed but will anticipate a dramatic process (perhaps articulated in the presentation). It is not necessary to outline in detail the plot and story - a concise synopsis will do.

The pitch should include a short performance element, to give a flavour of a specific aspect of the proposed project. For example: a monologue taken from a published script; a prepared improvisation; or a performance of an original piece of writing. The performance will then be reworked to test versatility and range. Candidates are being assessed as theatre-makers, therefore we are primarily concerned with their creative ideas and appreciation of theatre, rather than their expertise with PowerPoint. However, communication skills will also be considered.

Work undertaken by the student must be appropriate for the context of the school and age of the student.

Therefore student work for this assessment must not: glamorize the taking of drugs; incite or condone intolerance or hatred of others; include excessive or gratuitous violence; make reference to, or represent, explicit sexual activity.



The third stage included a reworking of their speech (to test the candidate's versatility), followed by an interview/discussion, where the candidate's experiences, interests, opinions and ambitions (short and long term) concerning drama and theatre will be discussed. We are also interested to see where personal experience and/or influences have shaped ideas in the creation of the proposal. A portfolio is not essential.

For Skype interviews please ensure you are in a well-lit room and there is space for you to re-work your audition speech, which can be caught by your camera. The Director of Drama and a moderator will conduct the interview. We advise you have a parent or guardian with you to start and close the session.

For more information email the Director of Drama, Mr Henry [geh@sevenoaksschool.org](mailto:geh@sevenoaksschool.org)