

# SEVENOAKS SCHOOL



## YEAR 9 (13+) ENTRANCE EXAMINATION

May 2018  
for entry in September 2019

## ENGLISH

Your Name: \_\_\_\_\_

Your School: \_\_\_\_\_

**Time allowed:** 1 hour

**Equipment needed:** Pen and lined paper.

**Information for candidates:**

1. Dictionaries are NOT allowed.
2. Write your name and school on this page.
3. Write your answers on the separate **paper provided**. Please put your name on all the sheets of paper you use.
4. There are 2 sections in this paper Section A and B. You should attempt both of them.
5. The paper will be marked out of 40. The marks for each question are indicated in square brackets [ ].

## SECTION A

*Read the following extract and answer all the questions that follow:*

It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him.

The hallway smelt of boiled cabbage and old carpet. At one end of it a coloured poster, too large for indoor display, had been tacked to the wall. It depicted simply an enormous face, more than a metre wide: the face of a man of about forty-five, with a heavy black moustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week. The flat was seven flights up, and Winston, who was thirty-nine and had an ulcer above his right ankle, went slowly, resting several times on the way. On each landing, opposite the lift-shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

Inside the flat a fruity voice was reading out a list of figures which had something to do with the production of iron. The voice came from an oblong metal plaque like a dulled mirror which formed part of the surface of the right-hand wall. Winston turned a switch and the voice sank somewhat, though the words were still distinguishable. The instrument (the telescreen, it was called) could be dimmed, but there was no way of shutting it off completely. He moved over to the window; a smallish, frail figure, the meagerness of his body merely emphasised by the blue overalls which were the uniform of the Party.

*1984*, by George Orwell, first published in 1949

1. What do you learn in the first paragraph? [5 marks]
2. What is the atmosphere of the passage? You should give examples to support your ideas. [5 marks]
3. This extract is taken from George Orwell's novel *1984*, written in 1949. How does he describe the future? You should give examples to support your ideas. [10 marks]

## **SECTION B**

Choose **ONE** of the questions below. You do not have to write a long piece. Think about using good vocabulary and writing accurately. [20 marks]

1. Continue the story in whatever way you would like.
2. Write an opening to a story set in your version of the future.