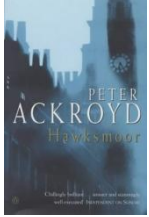
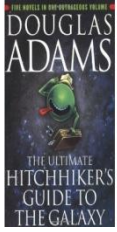
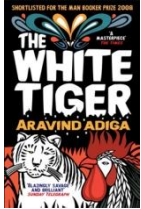


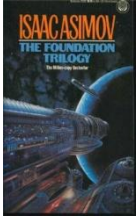
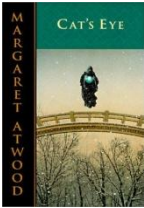





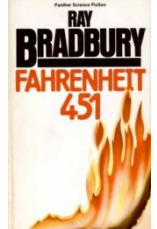
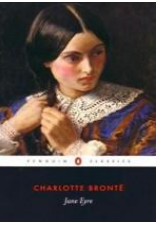
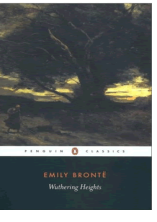
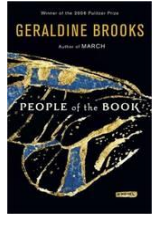
Sevenoaks School Middle School Reading List

<p>ACKROYD, Peter</p>	<p><i>Hawksmoor</i></p>	<p>As London's architects reconstruct the city churches after the great fire, children begin to disappear. In twentieth century London these churches become the focus of a mysterious group of child murders.</p>	
<p>ADAMS, Douglas</p>	<p><i>The Hitchhiker's Guide to the Galaxy series</i></p>	<p>One Thursday lunchtime the Earth gets unexpectedly demolished to make way for a new hyperspace bypass. For Arthur Dent, who has already had his house demolished that morning, this seems already to be more than he can cope with. Sadly, however, the weekend has only just begun, and the Galaxy is a very strange and startling place</p>	
<p>ADIGA, Aravind</p>	<p><i>White Tiger</i></p>	<p>Meet Balram Halwai, the 'White Tiger': servant, philosopher, entrepreneur and murderer. Amid the cockroaches and call-centres, the slums, and the crippling traffic jams of Delhi, Balram learns of a new morality at the heart of a new India and he comes to see how the Tiger might escape his cage...</p>	
<p>ALMOND, Steve</p>	<p><i>Candyfreak: confessions of a Chocaholic</i></p>	<p>"Candyfreak" is a confession, a harrowing and heart-breaking memoir of addiction and dependency (well, not really), a gloriously eccentric travel-book and a hymn to chocolate. You may find it addictive!</p>	
<p>ARKSEY, Neil</p>	<p><i>As Good as it gets in Downtown</i></p>	<p>Kai lives on his wits in the slums of Portobello, under the rule of Nebula, the modern city on the peninsula. The Nebulan scientists are experimenting with genetically modified humans, but twins Phoebe and Phoenix escape from the lab and disappear into Portobello. Kai has been hired to find them.</p>	
<p>ASIMOV, Isaac</p>	<p><i>First Foundation Trilogy</i></p>	<p>Psycho-historian Hari Seldon is the only man who can see the horrors the future has in store: a dark age of ignorance, barbarism and violence that will last for thirty thousand years. Gathering together a band of courageous men and women, Seldon leads them to a hidden location at the edge of the galaxy where he hopes they can preserve human knowledge and wisdom against all who would destroy them.</p>	
<p>ATWOOD, Margaret</p>	<p><i>Cat's Eye</i></p>	<p>Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years.</p>	

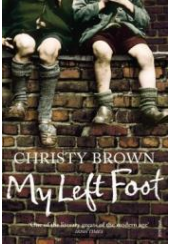
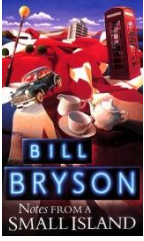
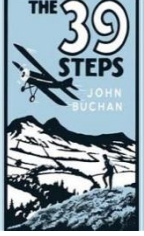
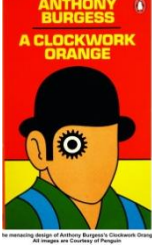
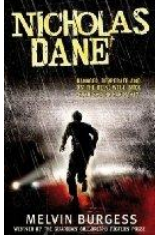
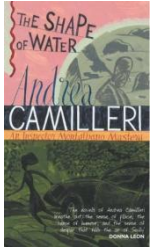
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AUSTEN, Jane	<i>Pride and Prejudice</i>	Elizabeth is greatly unimpressed by the haughty Mr Darcy when he snubs her at a dance. However, as events unfold, the spirited Elizabeth discovers that a man can change his manners and a woman her mind	
AUSTER, Paul	<i>The New York Trilogy</i>	The New York Trilogy comprises three cleverly interconnected novels that are part detective fiction, part philosophical thriller. In each story the search for clues leads to remarkable coincidences. The simple act of trailing a man ultimately becomes a startling investigation into what it means to be human.	
BALLARD, J G	<i>Empire of the Sun</i>	The heartrending story of a British boy's four year ordeal in a Japanese prison camp during the Second World War. An extraordinary account of a boy's life in Japanese-occupied wartime Shanghai, of starvation and survival, of internment camps and death marches.	
BANKS, Iain	<i>The Wasp Factory</i>	Frank, no ordinary sixteen-year-old, lives with his father outside a remote Scottish village. Their life is unconventional and Frank has turned to strange acts of violence to vent his frustrations. Horrifying, because it enters a mind whose realities are not our own, and compulsive, because the humour and compassion of that mind reach out to us all.	
BARNES, Julian	<i>A History of the World in Ten and a Half Chapters</i>	Beginning with an unlikely stowaway's account of life on board Noah's Ark, "A History of the World in 10 Chapters" presents a surprising, subversive, fictional history of earth told from several kaleidoscopic perspectives.	
BECK, Ian	<i>Pastworld</i>	Pastworld is a theme park with a difference, where travellers can travel back in time for a brush with an authentic Victorian past. And in the midst of it all, in the thick London fog a deadly figure prowls, claiming victim after victim.	
BECKETT Bernard	<i>Genesis</i>	Anax is about to face her examination for the Academy, the institution which safeguards her society. The subject is close to her heart: Adam, a man whose struggle transformed the course of her country. But the examination by the panel will reveal new twists to Adam's history. Twists that will undermine Anax's assumptions about her country and who she is.	

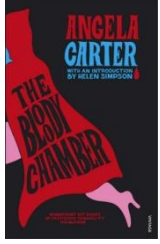
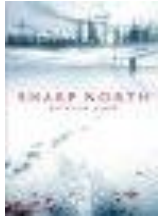

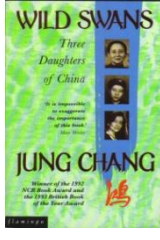
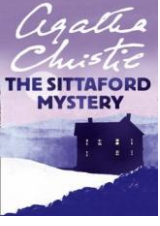
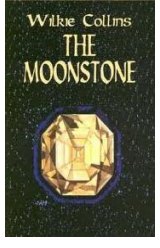
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<p>BENCHLEY, Peter</p>	<p><i>Jaws</i></p>	<p>It is just another day in the life of a small Atlantic resort until a terror from the deep comes to prey on unwary holiday makers. The first sign of trouble takes the form of a young woman's body, or what is left of it, washed up on the long, white stretch of beach. A summer of terror has begun.</p>	
<p>BENGTSSON, Frans</p>	<p><i>The Long Ships</i></p>	<p>Acclaimed as one of the best historical novels ever written, this engaging saga of Viking adventure in 10th century northern Europe has a very appealing young hero, Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great treasure.</p>	
<p>BRADBURY, Ray</p>	<p><i>Fahrenheit 451</i></p>	<p>Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? A classic novel of a post-literate future, 'Fahrenheit 451' stands alongside Orwell's '1984' and Huxley's 'Brave New World' as a prophetic account of Western civilization's enslavement by the media, drugs and conformity.</p>	
<p>BRONTE, Charlotte</p>	<p><i>Jane Eyre</i></p>	<p>Bronte's infamous Gothic novel tells the story of orphan Jane, a child of unfortunate circumstances. Raised and treated badly by relatives and eventually sent away to a cruel boarding school, it is not until Jane becomes a governess at Thornfield that she finds happiness. There she falls in love with her brooding and stormy master, Mr Rochester, but it is not long before strange and unnerving events occur in the house.</p>	
<p>BRONTE, Emily</p>	<p><i>Wuthering Heights</i></p>	<p>Emily Bronte's classic is set on the bleak Yorkshire moors, where the drama of Catherine and Heathcliff, Heathcliff's cruel revenge against Edgar and Isabella Linton, and the promise of redemption through the next generation, is enacted.</p>	
<p>BROOKS, Geraldine</p>	<p><i>People of the Book</i></p>	<p>When a young book conservator gets a call in the middle of the night in her Sydney home about a precious medieval manuscript which has been recovered from the smouldering ruins of war-torn Sarajevo, she knows she is on the brink of the experience of a lifetime. She must now make her way to Bosnia to start work on restoring "The Sarajevo Haggadah", a Jewish prayer book, and piece together the story of its miraculous survival.</p>	


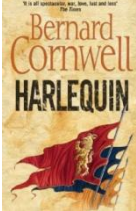
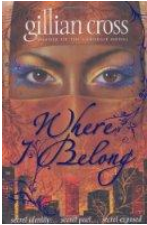
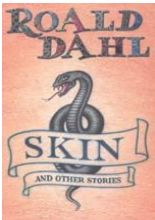
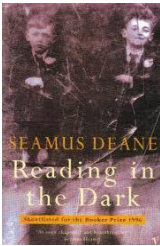
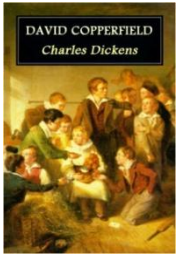
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<p>BROWN, Christie</p>	<p><i>My Left Foot</i></p>	<p>Christie Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot.</p>	
<p>BRYSON, Bill</p>	<p><i>Notes From a Small Island</i></p>	<p>Bill Bryson writes of the green and kindly island that was his home for almost two decades. With wit and irreverence, he presents the ludicrous and the endearing in equal measure. The result is a social commentary that conveys the true glory of Britain.</p>	
<p>BUCHAN, John</p>	<p><i>The Thirty-nine Steps</i></p>	<p>It is World War Two and Richard Hannay is caught up in the dramatic race against a plot to devastate the British war effort. He is hunted across the Scottish moors by police and spy-rings alike, and must outwit his intelligent and pitiless enemy in the corridors of Whitehall and, finally, at the site of the mysterious thirty-nine steps.</p>	
<p>BURGESS, Anthony</p>	<p><i>A Clockwork Orange</i></p>	<p>In this nightmare vision of youth in revolt, fifteen-year-old Alex and his friends set out on a diabolical orgy of robbery, rape, torture and murder. Alex is jailed for his teenage delinquency and the State tries to reform him - but at what cost? A gruesomely witty cautionary tale.</p> <p style="text-align: center;">❖ <i>Recommended for older students</i></p>	
<p>BURGESS, Melvin</p>	<p><i>Nicholas Dane</i></p>	<p>This fine novel exposes the abusive regimes that operated in the worst British care homes during the 1980s. Set in Manchester and loosely based on Oliver Twist, it describes how 14-year-old Nicholas is taken into care after his single mother, a secret junkie, dies of an overdose while he is at school.</p>	
<p>CAMILLERI, Andrea</p>	<p><i>Inspector Montalbano Mysteries</i></p>	<p>A series of crime novels featuring the character of Inspector Montalbano, a fractious Sicilian detective in the police force of Vigàta, an imaginary Sicilian town.</p>	


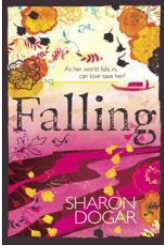

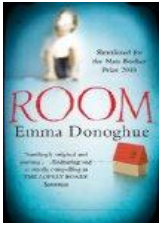

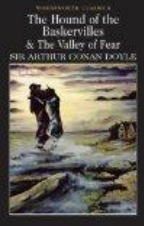
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<p>CARTER, Angela</p>	<p><i>The Bloody Chamber</i></p>	<p>From familiar fairy tales and legends Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. The old fairy stories live and breathe again, subtly altered, subtly changed.</p>	
<p>CAVE, Patrick</p>	<p><i>Sharp North; Blown Away; Number 99</i></p>	<p>Mira lives quietly in a remote community in Scotland, until one day she witnesses a stranger running for her life through the forest. Shot and killed in front of her, the woman's body is quickly removed; the only clue to her death a crumpled piece of paper and a spot of blood in the snow. Mira discovers the paper contains a list of names including her own and the word "watcher" alongside it.</p>	
<p>CHANDLER, Raymond</p>	<p><i>The Big Sleep</i></p>	<p>Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his novel The Big Sleep. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream.</p>	
<p>CHANG, Jung</p>	<p><i>Wild Swans</i></p>	<p>An epic true story of how one family lived and survived through some of China's most unsettling and violent times. Through the story of three generations of women the novel tells the whole tumultuous history of China's tragic twentieth century, from sword-bearing warlords to Chairman Mao, from the Manchu Empire to the Cultural Revolution.</p>	
<p>CHRISTIE, Agatha</p>	<p><i>The Sittaford Mystery</i></p>	<p>In a remote house in the middle of Dartmoor, six shadowy figures huddle around a small table for a séance. Tension rises as the spirits spell out a chilling message: 'Captain Trevelyan! Dead! Murder.'</p>	
<p>COLLINS, Wilkie</p>	<p><i>The Moonstone</i></p>	<p>When Rachel Verinder receives a gift of an astonishing yellow diamond from her bitter old uncle for her eighteenth birthday, she has no idea that the stone brings great danger with it. When the diamond goes missing during the night the ensuing investigations gradually bring to light the sinister history of the jewel and the passions and plots of those close to Rachel.</p>	

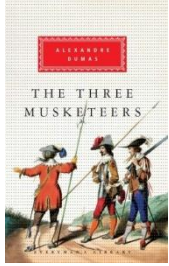
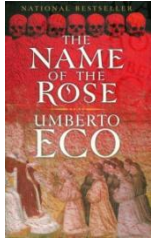
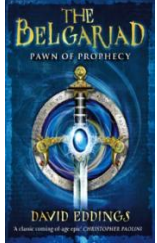
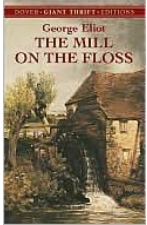
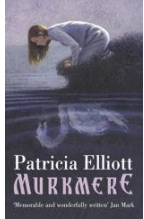
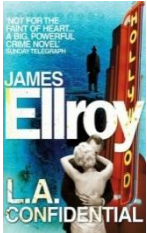
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<p>CORMIER, Robert</p>	<p><i>After the First Death; Heroes</i></p>	<p>A tense drama in which a bus-load of young children is being held hostage on the outskirts of a small village</p>	
<p>CORNWELL, Bernard</p>	<p><i>The Grail Quest; Harlequin; Vagabond;</i></p>	<p>In the 14th century, dark days fell on the church as two popes, one in Rome and the other in Avignon, each supported by different empires, struggled for supremacy. Hearing of a secret which may bring them victory, one side hired a mercenary to retrieve this priceless information.</p>	
<p>CROSS, Gillian</p>	<p><i>Where I Belong</i></p>	<p>In this story told in the voices of three teenagers who become inextricably intertwined, Khadija, a Somali girl, is spotted by a fashion designer who determines that her 'look' will be the next big thing. The ludicrous wealth of the UK fashion world is set against the extreme poverty and danger of life in Somalia as the two worlds touch and collide.</p>	
<p>DAHL, Roald</p>	<p><i>Skin and Other Stories</i></p>	<p>A succinct, darkly humorous anthology for teen readers. In "The Surgeon," Dr. Robert Sandy is given a priceless diamond in exchange for saving a life, promptly loses it, then recovers it again from the strangest of places. "An African Story" chronicles a lonely mountain hermit's bid for revenge that involves a deadly black mamba snake, and "The Sound Machine" describes how a wacky inventor nearly drives himself mad when he creates a contraption that allows him to pick up noises outside the human range of hearing.</p>	
<p>DEANE, Seamus</p>	<p><i>Reading in the Dark</i></p>	<p>A novel in which the boy narrator grows up enclosed in two worlds. One is legendary - a Donegal house where children are stolen away by demonic forces; the other is actual - the city of Derry in the Northern Ireland of the 1940s and 1950s, a place haunted by political enmities and family secrets.</p>	
<p>DICKENS, Charles</p>	<p><i>David Copperfield</i></p>	<p>Cast out by his cruel stepfather to the brutal boarding school Salem House, young David Copperfield quickly learns that he must fight for a better life. This is a semi-autobiographical tale of a young man finding his way through a troubled life, with the help of a wonderfully unique cast of characters.</p>	

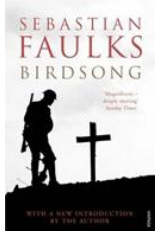

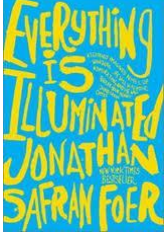
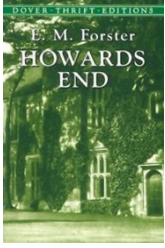
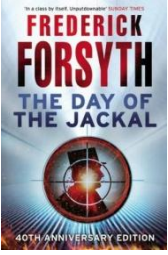

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DICKINSON, John	<i>We</i>	We are the only Humans left...In the furthest, coldest, darkest reaches of our solar system, Paul Munro is on a mission from which he can never return. A desolate ice-covered moon will be his home for the rest of his life. And only from here can he see what humanity has become.	
DOGAR, Sharon	<i>Falling</i>	Neesha is afraid - haunted by the fragments of a nightmare about a girl falling, far away and a long time ago. Just when the echoes in her head threaten to overwhelm her, a boy unexpectedly comes to her rescue. Handsome and talented, Sammy finds himself strangely drawn to Neesha - but it's only when they come together, that they begin to realise why. Are they falling in love or being pulled into the past - fated to replay a love affair that ended in blood?	
DOHERTY, Berlie	<i>Dear Nobody</i>	This novel explores the consequences of a teenager's pregnancy and the resultant tensions with her boyfriend. Helen, university bound, first attempts to induce a miscarriage and then, in a complete about-face, resolves to go through with her pregnancy and raise her child. Both characters are forced to sort out their priorities and their relationships with their families, as the full meaning of Helen's condition dawns on them.	
DONOGHUE, Emma	<i>Room</i>	Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real - only him, Ma and the things in Room. Until the day Ma admits that there's a world outside. ❖ <i>Recommended for older students</i>	
DOWNHAM, Jenny	<i>Before I Die</i>	Tessa has just a few months to live. Fighting back against hospital visits, endless tests, drugs with excruciating side-effects, Tessa compiles a list. It's her Ten Things To Do Before I Die list. Released from the constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up.	
DOYLE, Sir Arthur Conan	<i>The Hound of the Baskervilles</i>	Holmes and Watson travel to Dartmoor to unravel murder, the mystery of a savage, spectral hound, and an evil that has haunted the Baskerville family for centuries.	

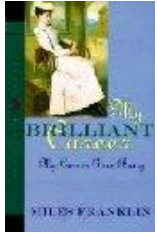
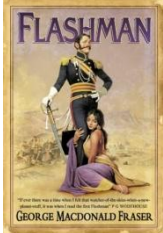



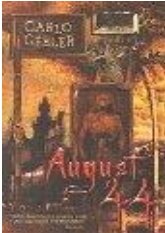
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<p>DUMAS, Alexandre</p>	<p><i>The Three Musketeers</i></p>	<p>17th Century France. Dashing young swordsman D'Artagnan heads for Paris, dreaming of serving the King as a member of his elite guard. On arrival, he meets the three musketeers - Athos, Porthos and Aramis - and the four men soon become fast friends.</p>	
<p>ECO, Umberto</p>	<p><i>The Name of the Rose</i></p>	<p>Set in Italy in the Middle Ages, this is not only a narrative of a murder investigation in a monastery in 1327, but also a chronicle of the 14th century religious wars, a history of monastic orders, and a compendium of heretical movements.</p>	
<p>EDDINGS, David</p>	<p><i>Belgariad Series: Pawn of Prophecy</i></p>	<p>The first title in a magnificent fantasy epic set against a history of seven thousand years of the struggles of Gods and Kings and men, of fate and a prophecy that must be fulfilled.</p>	
<p>ELIOT, George</p>	<p><i>The Mill on the Floss</i></p>	<p>Maggie and Tom Tulliver are both wilful, passionate children, and their relationship has always been tempestuous. George Eliot's story of a brother and sister bound together by their errors and affections is told with tenderness, energy and a profound understanding of human nature.</p>	
<p>ELLIOT, Patricia</p>	<p><i>Murkmere; Ambergate</i></p>	<p>Aggie's life in the village with her aunt is as normal as can be. She has never questioned the rule of the Ministration. Then she is sent for by the Master of Murkmere who wishes her to be a companion to his ward, Leah. Needing the money, Aggie reluctantly leaves her aunt and enters a new life.</p>	
<p>ELLROY, James</p>	<p><i>LA Confidential</i></p>	<p>This work is set during Christmas of 1951. Los Angeles is a city where the police are as corrupt as the criminals. Six prisoners are beaten senseless in their cells by cops crazed on alcohol. For the three L. A. P. D. detectives involved, it will expose the guilty secrets on which they have built their corrupt and violent careers.</p> <p style="text-align: center;">❖ <i>Recommended for older students</i></p>	

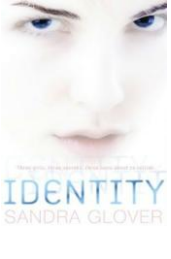

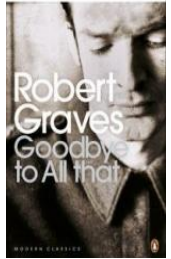
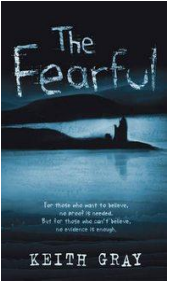
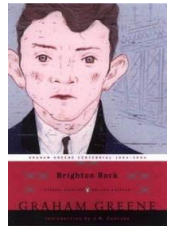
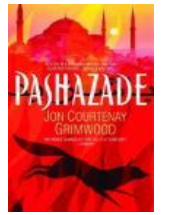
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<p>FAULKS, Sebastian</p>	<p><i>Birdsong</i></p>	<p>Set before and during the great war, "Birdsong" captures the drama of that era on both a national and a personal scale. It is the story of Stephen, a young Englishman, who arrives in Amiens in 1910. His life goes through a series of traumatic experiences, from the clandestine love affair that tears apart the family with whom he lives, to the unprecedented experiences of the war itself.</p>	
<p>FLEMING, Ian</p>	<p><i>Goldfinger</i></p>	<p>Auric Goldfinger - cruel, clever, and frustratingly careful - is a cheat at Canasta and a crook on a massive scale in everyday life. He is the sort of man James Bond hates. Once inside this deadly criminal's organization, 007 finds that Goldfinger's schemes are more grandiose - and lethal - than anyone could have imagined. Not only is he planning the greatest gold robbery in history, but mass murder as well.</p>	
<p>FOER, Jonathan Safran</p>	<p><i>Everything is Illuminated</i></p>	<p>A young man arrives in the Ukraine, clutching in his hand a tattered photograph. He is searching for the woman who fifty years ago saved his grandfather from the Nazis.</p>	
<p>FORSTER, E M</p>	<p><i>Howards End</i></p>	<p>When impetuous Helen Schlegel believes herself to be in love with Paul, the youngest of the Wilcox sons, she sparks off a connection between the two families that leads to collision.</p>	
<p>FORSYTH, Frederick</p>	<p><i>The Day of the Jackal</i></p>	<p>The electrifying story of the struggle to catch a killer before it's too late. It is 1963 and an anonymous Englishman has been hired by the Operations Chief of the O.A.S. to murder General De Gaulle.</p>	
<p>FOSSUM, Karin</p>	<p><i>Don't Look Back</i></p>	<p>Beneath the imposing Kollen Mountain lies a small village where the children run in and out of one another's houses and play unafraid in the streets. But the sleepy village is like a pond through which not enough water runs - beneath the surface it is beginning to stagnate.</p>	

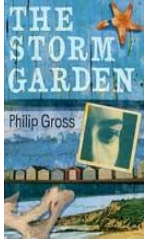

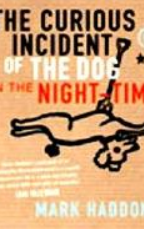
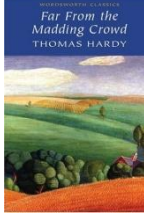
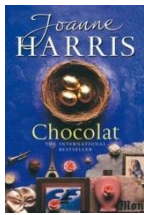
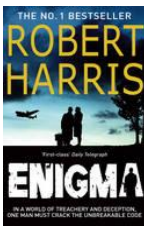
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FRANKLIN, Miles	<i>My Brilliant Career</i>	16 year old Sybylla leaves her parents' outback farm to live at her grandmother's gracious property. She finds herself choosing between a conventional life and her plans for a "brilliant Career"	
FRASER, George Macdonald	<i>Flashman</i>	In "Flashman" the youthful hero, armed with a commission in the 11th Dragoons, is shipped to India, woos and wins the beautiful Elspeth, and reluctantly takes part in the first Anglo-Afghan War, honing a remarkable talent for self-preservation.	
FRAYN, Michael	<i>Spies</i>	In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family.	
FRY, Stephen	<i>The Ode Less Travelled</i>	Stephen Fry invites you to discover the incomparable delights of metre, rhyme and vWhether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, "The Ode Less Travelled" will give you the tools and the confidence to do so.	
GALGUT, Damon	<i>The Good Doctor</i>	A powerful, taut and intense tale of a friendship overshadowed by betrayal, set against the tawdry hopes and disappointments of a post-apartheid South Africa. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not-young, optimistic, and full of big ideas.	
GÉBLER, Carlo	<i>August '44</i>	Prague, 1572. A golem, a man of mud, walks the streets of Prague, protecting the Jews from the enemies who would kill them. France, August 1944. The closing days of the war. Saul shelters in a cave with his Jewish family and friends, hiding from an enemy	


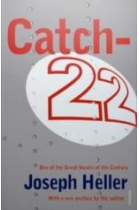
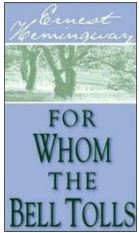
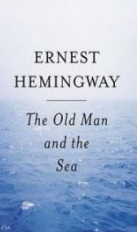

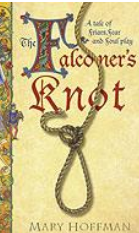
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<p>GLOVER, Sandra</p>	<p><i>Identity</i></p>	<p>Three girls, Cate, Jessica and Louise, have different personalities and are from opposite ends of Britain, yet have more in common than they can possibly imagine. Could Louise's strange annual appointments with Dr Jay have something to do with it? Is what Jessica once saw at the Science Museum the key? Or perhaps Cate's own unusual family is the critical clue?</p>	
<p>GOLDEN, Arthur</p>	<p><i>Memoirs of a Geisha</i></p>	<p>Summoning up more than twenty years of Japan's most dramatic history, it uncovers a hidden world of eroticism and enchantment, exploitation and degradation. From a small fishing village in 1929, the tale moves to the glamorous and decadent heart of Kyoto in the 1930s, where a young peasant girl is sold as servant and apprentice to a renowned geisha house.</p> <p style="text-align: center;">❖ <i>Recommended for older students</i></p>	
<p>GRAVES, Robert</p>	<p><i>Goodbye To All That</i></p>	<p>In one of the most honest and candid self-portraits ever committed to paper, Robert Graves tells the extraordinary story of his experiences as a young officer in the First World War. He describes life in the trenches in vivid, raw detail, how the dehumanizing horrors he witnessed left him shell-shocked. They were to haunt him for the rest of his life.</p>	
<p>GRAY, Keith</p>	<p><i>The Fearful</i></p>	<p>The legend says that in 1699 schoolteacher William Milmullen and his five pupils visited Lake Mou, but only William returned. He claimed that a terrifying creature rose from the lake and devoured the boys. But did it? And if it all happened so long ago, does it really matter to anyone nowadays anyway?</p>	
<p>GREENE, Graham</p>	<p><i>Brighton Rock</i></p>	<p>A gang war is raging through the dark underworld of Brighton. Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold, who is determined to avenge a death.</p>	
<p>GRIMWOOD, John Courtney</p>	<p><i>Arabesk Trilogy: Pashazade; Effendi; Felaheen</i></p>	<p>With its face to the sea and its back to the desert, El Iskandryia is North Africa's most urbane city. A metropolis where cultures meet and clash, where money can buy you everything but safety. On the run from a Seattle prison, Ashraf Bey finds himself main suspect in an Iskandryian murder, hated by the woman he was supposed to marry and responsible for the welfare of his nine-year-old cousin ... all in a world where Germany won the First World War.</p>	

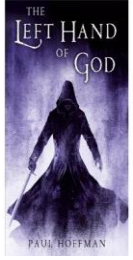
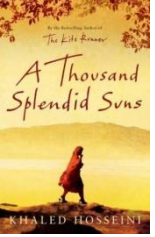
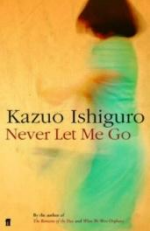
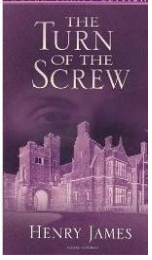
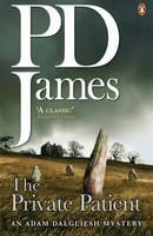
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GROSS, Philip	<i>The Storm Garden</i>	A gripping and intriguing teenage novel about lies, truth, love and whether you can really know anybody.	
GROSSMAN, David	<i>Someone to Run With</i>	Earnest, awkward and shy, 16-year-old Asaf is having the worst summer of his life, until his routine is interrupted by an absurd assignment: to find the owner of a stray labrador dog. Meanwhile, on the other side of the city, Tamar, a talented singer, is undertaking an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld.....and, eventually, to find her dog.	
HADDON, Mark	<i>The Curious Incident of the Dog in the Night-time</i>	The narrator of this murder mystery is fifteen-year-old Christopher who has Asperger's syndrome, a form of autism. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered, he sets out on a terrifying journey which will turn his whole world upside down.	
HARDY, Thomas	<i>Far From the Madding Crowd</i>	Bathsheba Everdene arrives in the small village of Weatherbury and captures the heart of three very different men; Gabriel Oak, a quiet shepherd, the proud, obdurate Farmer Boldwood and dashing, unscrupulous Sergeant Troy. The battle for her affections will have dramatic, tragic and surprising consequences in this classic tale of love and misunderstanding.	
HARRIS, Joanne	<i>Chocolat</i>	Try me...Test me...Taste me. When an exotic stranger, Vianne Rocher, arrives in the French village of Lansquenet and opens a chocolate boutique directly opposite the church, Father Reynaud identifies her as a serious danger to his flock. War is declared as the priest denounces the newcomer's wares as instruments of murder. Suddenly Vianne's shop-cum-cafe means that there is somewhere for secrets to be whispered, grievances to be aired, dreams to be tested.	
HARRIS, Robert	<i>Enigma; Imperium</i>	March 1943, the war hangs in the balance, and at Bletchley Park a brilliant young codebreaker is facing a double nightmare. The Germans have unaccountably changed their U-boat Enigma code, threatening a massive Allied defeat. And as suspicion grows that there may be a spy inside Bletchley, Jericho's girlfriend, the beautiful and mysterious Claire Romilly suddenly disappears.	

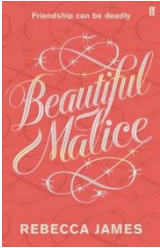
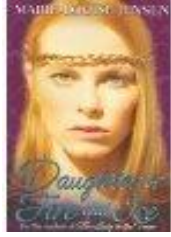
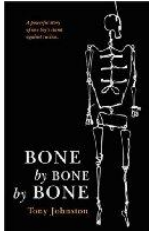
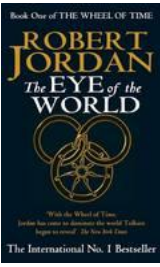

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<p>HARTNETT, Sonya</p>	<p><i>What the Birds See</i></p>	<p>Unexplainable events trouble Adrian, but then most things do. He's afraid of quicksand, tidal waves, self-combustion and shopping centres. He is a timid boy whose routine rarely changes, until the day the new children arrive in the house across the street, and then everything changes.</p>	
<p>HELLER, Joseph</p>	<p><i>Catch 22</i></p>	<p>At the heart of Joseph Heller's bestselling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it.</p>	
<p>HEMINGWAY, Ernest</p>	<p><i>For Whom the Bell Tolls</i></p>	<p>In 1937 Ernest Hemingway travelled to Spain to cover the civil war; three years later he completed this novel, the story of Robert Jordan, a young American in the International Brigades, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal.</p>	
<p>HEMINGWAY, Ernest</p>	<p><i>The Old Man and the Sea</i></p>	<p>Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the face of defeat, of personal triumph won from loss.</p>	
<p>HIGGINS, Jack</p>	<p><i>The Eagle has Landed</i></p>	<p>It was to be known as the most daring enemy mission of the war, to kidnap Winston Churchill on British soil and take him to Germany. But despite the secrecy of the plan, an elite unit is gathered in remote Norfolk, ready to do battle for the nation against a ruthless task force.</p>	
<p>HOFFMAN, Mary</p>	<p><i>The Falconer's Knot</i></p>	<p>Two teenagers, Silvano and Chiara are forced to seek refuge in a neighbouring convent and friary. Silvano has been accused of a murder he did not commit and Chiara has been ousted from her family as a young woman with no marriage prospects. When a grisly murder - followed by another, and then another - strikes fear into the close-knit community, they cling together within the terrifying spiral of murder as they, and the friends they have made, attempt to solve the deadly mystery.</p>	

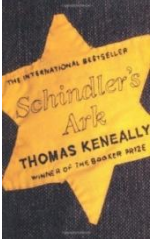

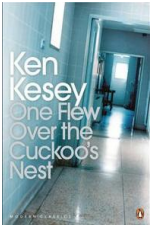
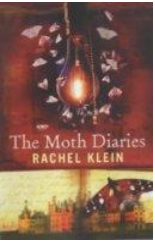
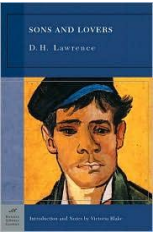
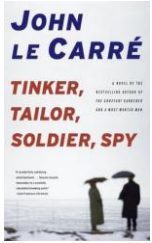
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<p>HOFFMAN, Paul</p>	<p><i>The Left Hand of God</i></p>	<p>The Sanctuary of the Redeemers is a vast and desolate place - a place without joy or hope. Most of its occupants were taken there as boys and for years have endured the brutal regime of the Lord Redeemers whose cruelty and violence have one singular purpose - to serve in the name of the One True Faith. In one of the Sanctuary's vast and twisting maze of corridors stands a boy. He is perhaps fourteen or fifteen years old - he is not sure and neither is anyone else. He has long-forgotten his real name, but now they call him Thomas Cale</p>	
<p>HOSSEINI, Khaled</p>	<p><i>A Thousand Splendid Suns</i></p>	<p>Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.</p>	
<p>ISHIGURO, Kazuo</p>	<p><i>Never Let Me Go</i></p>	<p>Narrated by Kathy, now 31, the novel hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the disturbing fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory.</p>	
<p>JAMES, Henry</p>	<p><i>The Turn of the Screw</i></p>	<p>The narrator is a young governess, sent off to a country house to take charge of two orphaned children. She finds a pleasant house and a comfortable housekeeper, while the children are beautiful and charming. But she soon begins to feel the presence of intense evil.</p>	
<p>JAMES, P. D.</p>	<p><i>The Private Patient</i></p>	<p>When the notorious investigative journalist, Rhoda Gradwyn, books into Mr Chandler-Powell's private clinic in Dorset for the removal of a disfiguring and long-standing scar, she has every prospect of a successful operation. But the Manor holds a secret and deadly enemy. While she lies drowsily recovering from the anaesthetic a white-shrouded figure stealthily enters her bedroom and within minutes Rhoda is dead. Dalgliesh and his team are called in to investigate the murder.</p>	

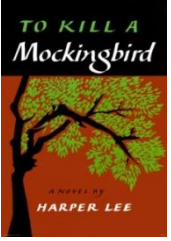
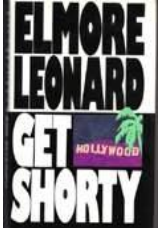
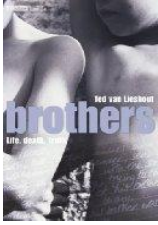
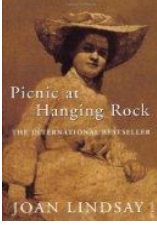
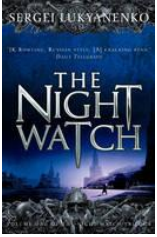
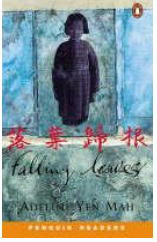
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<p>JAMES, Rebecca</p>	<p><i>Beautiful Malice</i></p>	<p>Following the death of her sister, a horrific tragedy that leaves a once perfect family devastated, Katherine Patterson moves to a new city, starts at a new school, and looks forward to a new life of quiet anonymity. But when Katherine meets the gregarious and beautiful Alice Parrie her resolution to live a solitary life becomes difficult.</p>	
<p>JENSEN, Marie-Louise</p>	<p><i>Daughter of Fire and Ice</i></p>	<p>Fifteen-year-old Thora is a gifted healer who has visions of the future. When her family's enemy, Bjorn Swanson, the chieftain of their district in Norway, kidnaps her, he plans to force her to accompany him on a voyage to Iceland, the new world. But a very different journey begins when Swanson's slave, a young man that Thora has seen in her visions, kills the cruel chieftain to avenge Swanson's murder of his sister. The slave takes on the identity of Bjorn Swanson, and Thora knows her destiny is to travel with this young man to Iceland.</p>	
<p>JOHNSTON, Tony</p>	<p><i>Bone By Bone By Bone</i></p>	<p>The most important thing in David's life is his friendship with Malcolm. In a secret ceremony in a cave they even become blood brothers. But this is 1940s Tennessee and Malcolm is black. One day David's fiercely racist father lays down a terrible threat. If Malcolm ever enters their home, he will kill him. David tries to change his father's mind, but what will happen if Malcolm ever crosses the line?</p>	
<p>JORDAN, Robert</p>	<p><i>The Wheel of Time series</i></p>	<p>"The Wheel of Time turns, and Ages come and pass, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth comes again." (Book 1 "The Eye of the World")</p>	
<p>KELLY, Ann</p>	<p><i>Koh Tabu</i></p>	<p>For Bonnie MacDonald it didn't matter that they'd blown off course. She and her friends were off on an adventure to a beautiful tropical island. And there were no parents or teachers to spoil things. There was Layla Campbell, of course, but she didn't count as a proper grown-up - she was so cool, so beautiful, and treated the girls as equals, not like children. But how can a place go from paradise to hell in just one night? How can life go from being a wonderful adventure to a desperate struggle to survive?</p>	

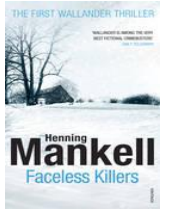
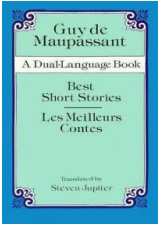
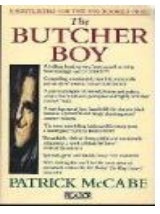
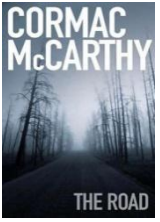
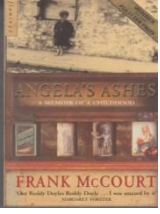
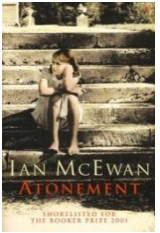
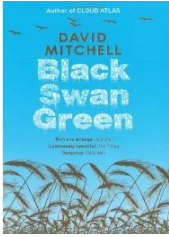
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KENEALLY, Thomas	<i>Schindler's Ark</i>	In the shadow of Auschwitz, a flamboyant German industrialist grew into a living legend to the Jews of Cracow. He was a womaniser, a heavy drinker and a bon viveur, but to them he became a saviour. This is the extraordinary story of Oskar Schindler, who risked his life to protect Jews in Nazi-occupied Poland and who was transformed by the war into a man with a mission, a compassionate angel of mercy.	
KEROUAC, Jack	<i>On the Road</i>	This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveller, alcoholic, dissolute but devoted Catholic, and genius.	
KESEY, Ken	<i>One Flew Over the Cuckoo's Nest</i>	One that challenges the preconceived ideas of what constitutes sanity and insanity. A mistakenly undertaken power struggle in an insane asylum results in a suicide, a murder, and a liberation, and leaves the reader with a paradoxical feeling that both disturbs and pleases.	
KLEIN, Rachel	<i>Moth Diaries</i>	This novel tells the story of odd goings-on in a girls' boarding school in the late 1960s. The unnamed narrator, a student at the school is intellectual, somewhat aloof and associates with an intense clique of girls. When Dora is found dead one night, a tragic accident is initially suspected.	
LAWRENCE, D H	<i>Sons and Lovers</i>	Paul Morel is the focus of his disappointed and fiercely protective mother's life. Their tender, devoted and intense bond comes under strain when Paul falls in love with Miriam Leivers, a local girl his mother disapproves of. The arrival of the provocatively modern Clara Dawes causes further tension and Paul is torn between his individual desires and family allegiances.	
LE CARRÉ, John	<i>Tinker, Tailor, Soldier, Spy</i>	George Smiley, who is a troubled man of infinite compassion, is also a single-mindedly ruthless adversary as a spy. The scene which he enters is a Cold War landscape of moles and lamplighters, scalp-hunters and pavement artists, where men are turned, burned or bought for stock.	

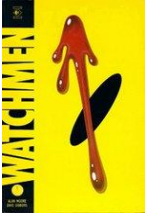
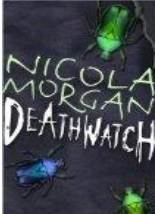
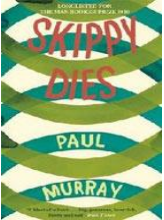
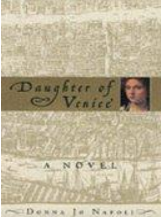
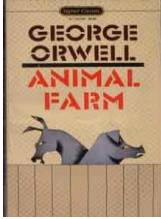
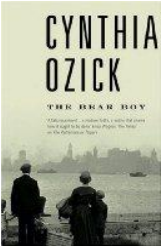
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LEE, Harper	<i>To Kill a Mockingbird</i>	Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice.	
LEONARD, Elmore	Get Shorty	Collecting money for the Mob isn't too different from any other job, reckons Miami loan shark Chili Palmer. He soon finds himself ordered to collect on a bad debt from Leo Devoe, a guy who died in a plane crash. But it turns out Leo isn't dead - he's living it up in Las Vegas on the compensation money. So Chili follows him to Vegas and then on to Hollywood, where he gets drawn into the world of movies.	
LIESHOUT, Ted van	<i>Brothers</i>	A tender portrayal of the sexual emergence of a teenage boy, trying to come to terms with the death of his brother and, while reading his brother's diary, discovering not only his brother's but also his own homosexuality. ❖ <i>Recommended for older students</i>	
LINDSAY, Joan	<i>Picnic at Hanging Rock</i>	On St Valentine's Day in 1900, a party of nineteen girls accompanied by two schoolmistresses set off from the elite Appleyard College for Young Ladies, for a day's outing at the spectacular volcanic mass called Hanging Rock. Some were never to return. The picnic, which begins innocently and happily, ends in terror.....	
LUKYANENKO, Sergei	<i>The Night Watch;</i> <i>The Day Watch;</i> <i>The Twilight Watch</i>	Vampire novels set in a richly realised post-Soviet Moscow. Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light.	
MAH, Adeline Yen	<i>Falling Leaves</i>	Adeline Yen Mah's childhood in China during the civil war was a time of fear, isolation and humiliation. This was not caused by the upheaval of war but by the cruelty she suffered at the hands of members of her own family. The moving true story of a young girl's determination to survive the pain of a lonely childhood.	

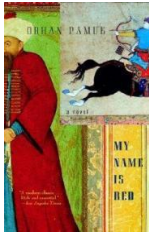
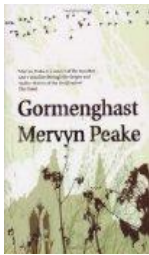

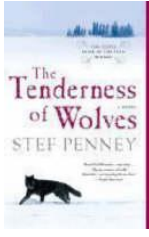

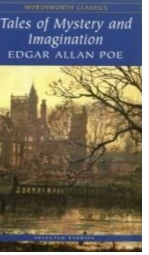
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<p>MANKELL, Henning</p>	<p><i>Inspector Kurt Wallander series</i></p>	<p>Wallander and his team investigate vicious murders making progress through dogged police work and forever battling to make sense of the violence of modern Sweden.</p>	
<p>MAUPASSANT, Guy de</p>	<p><i>Short Stories</i></p>	<p>Short stories that vary in theme and tone, and range from tragedy and satire to comedy and farce. "Boule de Suife", his most famous tale exposes the brutality and hypocrisy of war. His stories are linked by irony and the frailty of human nature.</p>	
<p>MCCABE, Patrick</p>	<p><i>The Butcher Boy</i></p>	<p>Set in Ireland, this book tells the story of teenage hero Francie Brady. Things begin to fall apart after his mother's suicide - when he is consumed with fury and commits a horrible crime. Committed to an asylum, it is only here that he finally achieves peace.</p> <p style="text-align: center;">❖ <i>Recommended for older students</i></p>	
<p>MCCARTHY, Cormac</p>	<p><i>The Road</i></p>	<p>A father and his son walk alone through burned America, heading through the ravaged landscape to the coast. This is the profoundly moving story of their journey. The Road boldly imagines a future in which no hope remains, but in which two people are sustained by love.</p>	
<p>MCCOURT, Frank</p>	<p><i>Angela's Ashes; Tis</i></p>	<p>Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood. People everywhere brag or whimper about the woes of their early years, but nothing can compare with this Irish memoir.</p>	
<p>McEWAN, Ian</p>	<p><i>Atonement</i></p>	<p>On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever.</p>	
<p>MITCHELL, David</p>	<p><i>Black Swan Green</i></p>	<p>January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.</p>	

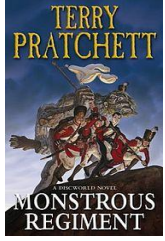
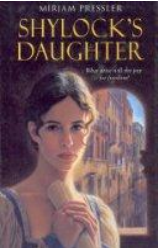
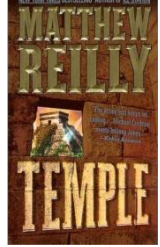
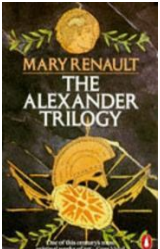
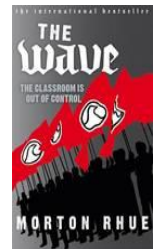
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MOORE, Alan	<i>The Watchmen</i>	Rorschach, a half-psychotic vigilante, must convince his ex team-mates, now middle-aged and retired, that he has uncovered a plot to murder the remaining superheroes - along with millions of innocent civilians.	
MORGAN, Nicola	<i>Deathwatch</i>	Someone is watching Cat McPherson. But does she even realize that she's being stalked? She's easy prey, especially as she has given away so much about herself on an internet site. A talented athlete, she's too busy with the pressures of training, and deciding whether she really wants to run for a living. The trouble is, soon she will have to run for her life...	
MURRAY, Paul	<i>Skippy Dies</i>	Ruprecht Van Doren is an overweight genius whose hobbies include very difficult maths and the Search for Extra-Terrestrial Intelligence. Daniel 'Skippy' Juster is his roommate. In the grand old Dublin institution that is Seabrook College for Boys, nobody pays either of them much attention. But when Skippy falls for Lori, the frisbee-playing Siren from the girls' school next door, suddenly all kinds of people take an interest - including Carl, part-time drug-dealer and official school psychopath ...	
NAPOLI, Donna Jo	<i>The Daughter of Venice</i>	It is 1592 in Venice and Donata Mocenigo, younger daughter to one of the city's great noble families, leads a life full of wealth and privilege. But she feels constricted by the many strict rules of etiquette a young noblewoman must observe and longs to throw off her veil and wander freely.	
ORWELL, George	<i>Animal Farm</i>	Orwell's immortal satire is one of the most famous warnings ever written: this fable of the steadfast horses Boxer and Clover, the opportunistic pigs Snowball and Napoleon, and the deafening choir of sheep remains an unparalleled masterpiece.	
OZICK, Cynthia	<i>The Bear Boy</i>	This novel takes us to the outskirts of the Bronx in the 1930s, as New York fills with Europe's ousted dreamers, turned overnight into refugees.	

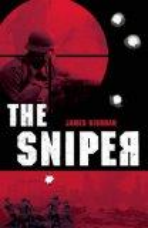
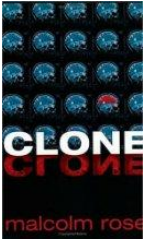


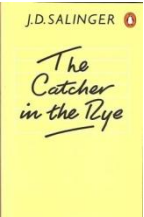

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PAMUK, Orhan	<i>My Name is Red</i>	The Ottoman Sultan has commissioned the best artists in the land to create a book celebrating the glories of his realm: but he wants them to illuminate it in the European style. Because figurative art is deemed by many to be an affront to Islam, the project must be kept secret. Panic and scandal erupt when one of the chosen miniaturists disappears, along with a crucial page of the manuscript.	
PEAKE, Mervyn	<i>Gormenghast Trilogy</i>	Enter the world of Gormenghast; the vast crumbling castle to which the seventy-seventh Earl, Titus Groan, is Lord and heir. Gothic labyrinth of roofs and turrets, cloisters and corridors, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old rituals, a world primed to implode beneath the weight of centuries of intrigue, treachery, manipulation and murder.	
PEARS, Tim	<i>In the Place of Fallen Leaves</i>	This overwhelmingly hot summer everything seems to be slowing down in the tiny Devon village where Alison lives, as if the sun is pouring hot glue over it. 'This isn't nothin', says Alison's grandmother, recalling a drought when the earth swallowed lambs, and the summer after the war when people got electric shocks off each other. But Alison knows her grandmother's memory is lying: this is far worse. She feels that time has stopped just as she wants to enter the real world of adulthood.	
PENNEY, Stef	<i>The Tenderness of Wolves</i>	1867, Canada: as winter tightens its grip on the isolated settlement of Dove River, a man is brutally murdered and a 17-year old boy disappears. Tracks leaving the dead man's cabin head north towards the forest and the tundra beyond. In the wake of such violence, people are drawn to the township - journalists, Hudson's Bay Company men, trappers, traders - but do they want to solve the crime or exploit it?	
PIRIE, Madsen	<i>Dark Visitor; The Waters of Andros</i>	The phantom ship comes from deep space bearing Van, its solitary sleeping occupant. Why has the boy's memory been erased, along with the ship's records?	
POE, Edgar Alan	<i>Tales of Mystery and Imagination</i>	This collection of Poe's best stories contains all the terrifying and bewildering tales that characterize his work. As well as the Gothic horror of such famous stories as The Pit and the Pendulum, The Fall of the House of Usher, The Premature Burial and The Tell-Tale Heart, all of Poe's Auguste Dupin stories are included. These are the first modern detective stories.	

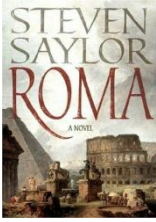
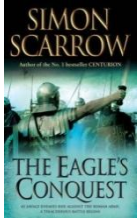
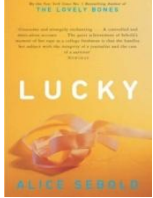
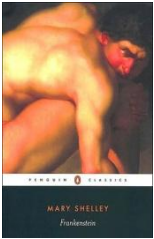
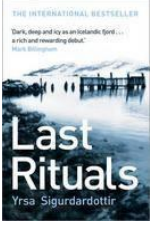

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<p>PRATCHETT, Terry</p>	<p><i>Discworld Series</i></p>	<p>Discworld consists of a large disc (complete with edge-of-the-world drop-off and consequent waterfall) resting on the backs of four huge elephants which are in turn standing on the back of an enormous turtle, named Great A'Tuin as it slowly swims through space. The Disc has been shown to be heavily influenced by magic and, while Pratchett has given it certain similarities to planet Earth, he has also created his own system of physics for it.</p>	
<p>PRESSLER, Mirjam</p>	<p><i>Shylock's Daughter</i></p>	<p>Jessica, the 16-year old daughter of miserly pawnbroker Shylock, feels trapped by the endless rules of the 16th-century Venetian ghetto, until she falls in love with Lorenzo, a handsome and charming aristocrat. But it is a doomed passion - Jessica is a Jew and Lorenzo is a Christian.</p>	
<p>PUZO, Mario</p>	<p><i>The Godfather</i></p>	<p>Tyrant, blackmailer, racketeer, murderer - his influence reaches every level of American society. Meet Don Corleone, a friendly man, a just man, a reasonable man. The deadliest lord of the Cosa Nostra.</p>	
<p>REILLY, Matthew</p>	<p><i>Temple</i></p>	<p>Deep in the jungles of Peru the contest of the century is underway. It's a race to locate a legendary Incan idol - one carved out of a strange kind of stone. But a stone which in the present century could be used for a terrifying new purpose. Now rival groups are assembling their teams to hunt the idol down, at any cost. The only clue to the idol's final resting place is to be found in a 400-year-old manuscript.</p>	
<p>RENAULT, Mary</p>	<p><i>The Alexander Trilogy</i></p>	<p>At twenty, when his reign began, Alexander the Great was already a seasoned soldier and a complex, passionate man. Resolute, fearless, and inheriting a striking beauty, Alexander still needed much to make him The Great.</p>	
<p>RHUE, Morton</p>	<p><i>The Wave</i></p>	<p>Laurie isn't sure what to make of 'The Wave'. It had begun as a simple history experiment to liven up their World War II studies and had become a craze that was taking over their lives. Laurie's classmates were changing from normal teenagers into chanting, saluting fanatics. 'The Wave' was sweeping through the school - and it was out of control. Laurie's friends scoff at her warnings but she knows she must make them see what they have become before it's too late.</p>	

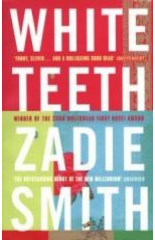
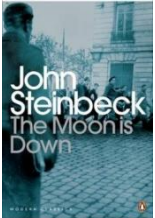
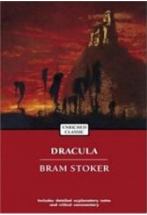
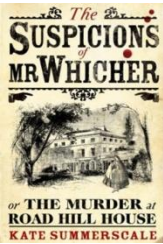
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RIORDAN, Rick	<i>The Sniper</i>	This is the true story of a teenage sniper recruited in 1942 by Vasily Zaitsev to seek out and shoot German officers during the battle for Stalingrad To begin with, the youngster finds it almost impossible to kill, but after a shocking discovery, goes on to 'snap as many as 84 German sticks', and following capture and a daredevil escape, leads a handpicked unit on a hazardous mission -- to seize Field Marshall Paulus, the Commander-in-Chief of the invading army.	
ROSE, Malcolm	<i>Clone</i>	Jordan Finch's dad is a top scientist in the field of human cloning. But Jordan isn't sure about his dad's crusade to be the first to clone a human being - he's seen what cloning does to monkeys, the deformities, the deaths.... And he becomes even less sure after meeting the enigmatic Maynard.	
RUSHTON, Rosie	<i>Last Seen Wearing Trainers</i>	Katie is unhappy - her father has died and she is left with her depressed, alcoholic mother. She meets and becomes drawn to Joe who offers her an escape. She runs away with Joe but slowly learns of his twisted intentions for her and she begins to fear for her life.	
SAGE, Lorna	<i>Bad Blood</i>	Lorna Sage's memoir of childhood and adolescence vividly and wickedly brings to life her eccentric family and somewhat bizarre upbringing in the small town of Hanmer, on the border between Wales and Shropshire. The period as well as the place is evoked with crystal clarity.	
SALINGER, J.D.	<i>The Catcher in the Rye</i>	The story is told by Holden Caulfield, a seventeen-year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection. Lazy in style, full of slang and swear words, it's a novel whose interest and appeal comes from its observations of a boy leaving childhood.	
SAYERS, Dorothy L.	<i>Hangman's Holiday; Five Red Herring</i>	Crime novels featuring bon vivant amateur sleuth Lord Peter Wimsey, the archetypal British gentleman detective.	

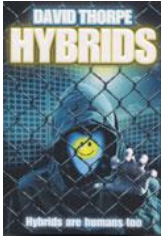
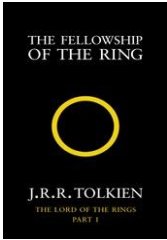


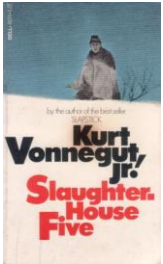
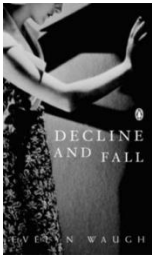
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<p>SAYLOR, Steven</p>	<p><i>Roma</i></p>	<p>The story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world.</p>	
<p>SCARROW, Simon</p>	<p><i>The Eagle's Conquest; Under the Eagle; When the Eagle Hunts</i></p>	<p>When Centurion Macro arrives on British soil as one of Emperor Claudius's invasion force in 43 AD, he is facing one of the toughest campaigns of his battle-scarred career. In a series of bloody skirmishes, Macro and his young subordinate, Optio Cato, and the desperately outnumbered Roman army must find and defeat the enemy before he grows strong enough to overwhelm the legions.</p>	
<p>SEBOLD, Alice</p>	<p><i>Lucky</i></p>	<p>In a memoir hailed for its searing candor and wit, Alice Sebold reveals how her life was utterly transformed when, as an eighteen-year-old college freshman, she was brutally raped and beaten in a park near campus. In a narrative by turns disturbing, thrilling, and inspiring, Alice Sebold illuminates the experience of trauma victims even as she imparts wisdom profoundly hard-won: 'You save yourself or you remain unsaved'. ❖ <i>Recommended for older students</i></p>	
<p>SHELLEY, Mary</p>	<p><i>Frankenstein</i></p>	<p>This is one of the best known horror stories ever. Victor Frankenstein, a Swiss scientist, has a great ambition: to create intelligent life. But when his creature first stirs, he realizes he has made a monster. A monster which, abandoned by his master and shunned by everyone who sees it, follows Dr Frankenstein with murder and horrors to the very ends of the earth.</p>	
<p>SIGURARDOTTIR, Yrsa</p>	<p><i>Last Rituals</i></p>	<p>A young man is found brutally murdered, his eyes gouged out. A student of Icelandic history in Reykjavik, he came from a wealthy German family who do not share the police's belief that his drug dealer murdered him. Attorney Thora Gudmundsdottir is commissioned by his family to find out the truth, with the help - and hindrance - of boorish ex-policeman Matthew Reich. ..</p>	
<p>SMITH, Alexander McCall</p>	<p><i>The No. 1 Ladies Detective Agency</i></p>	<p>Wayward daughters. Missing Husbands. Philandering partners. Curious conmen. If you've got a problem, and no one else can help you, then pay a visit to Precious Ramotswe, Botswana's only - and finest - female private detective.</p>	

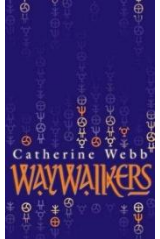
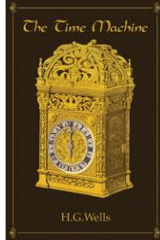
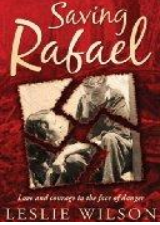
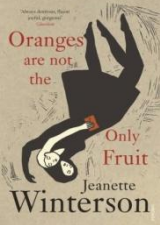
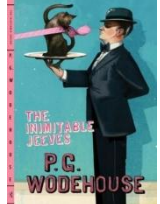
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SMITH, Dodie	<i>I Capture the Castle</i>	Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her fadingly glamorous stepmother, Topaz, her little brother Thomas and her eccentric novelist father who suffers from a financially crippling writer's block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds herself falling in love for the first time...	
SMITH, Zadie	<i>White Teeth</i>	A life-affirming, riotous book dealing with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle.	
STEINBECK, John	<i>The Moon is Down</i>	Occupied by enemy troops, a small, peaceable town comes face-to-face with evil imposed from the outside and betrayal from within the close-knit community. As he delves into the motivations and emotions of the enemy, Steinbeck uncovers profound and often unsettling truths both about war and human nature.	
STEVENSON, Robert Louis	<i>The Strange Case of Dr Jekyll and Mr Hyde</i>	This spine-chilling story shows the struggle between good and evil through the horrific events surrounding Dr Jekyll's discovery of a drug which allows him to give free rein to the dark side of his personality, Mr Hyde. Mr Hyde is a being of pure evil who gradually gains the greater ascendancy, resulting in terrible deeds and deaths.	
STOKER, Bram	<i>Dracula</i>	When Jonathan Harker arrives at creepy Castle Dracula in Transylvania, he has no idea what to expect. But all too soon his host's horrible nocturnal habits have him fearing for his life...	
SUMMERSCALE, Kate	<i>The Suspicions of Mr Whicher</i>	It is a summer's night in 1860. In an elegant detached Georgian house in the village of Road, Wiltshire, all is quiet. Behind shuttered windows the Kent family lies sound asleep. At some point after midnight a dog barks. The family wakes the next morning to a horrific discovery: an unimaginably gruesome murder has taken place in their home. The household reverberates with shock, not least because the guilty party is surely still among them.	

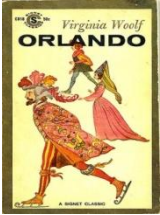
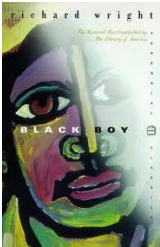
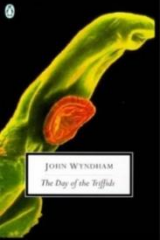
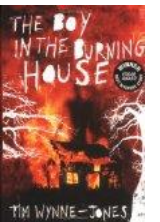
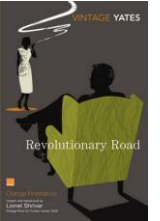
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THORPE, David	<i>Hybrids</i>	Johnny Online and Kestrella are hybrids - victims of "Creep", a pandemic sweeping the country which causes sufferers to merge with items of technology when over-exposed to their use. As hysteria grips the nation, they live in fear of being rounded up and sent to the mysterious Centre for Genetic rehabilitation, never to be seen again.	
TOLKIEN, J.R.R.	<i>The Lord of the Rings</i>	In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. J.R.R. Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction.	
TURNBULL, Ann	<i>No Shame, No Fear</i>	This historical novel tells of the love of two young people in a society that forbids them being together. Susanna Thorn is a Quaker in Restoration England and Will Heywood a rich country gentleman, captivated and intrigued by this plain-living, independent young woman.	
UPDALE, Eleanor	<i>Montmorency Series</i>	When a petty thief falls through a glass roof trying to escape from the police, what should have been the death of him marks the beginning of a whole new life. He soon becomes the most elusive burglar in Victorian London, adopting a dual existence as both thief and fashionable, wealthy gentleman.	
VONNEGUT, Kurt	<i>Slaughterhouse 5; Cat's Cradle;</i>	One of the world's great anti-war books. Centring on the infamous fire-bombing of Dresden in the Second World War, Billy Pilgrim's odyssey through time reflects the journey of our own fractured lives as we search for meaning in what we are afraid to know.	
WAUGH, Evelyn	<i>Decline and Fall; The Loved One; Scoop;</i>	Sent down from Oxford in outrageous circumstances, Paul Pennyfeather is oddly surprised to find himself qualifying for the position of schoolmaster at Llanabba Castle. His colleagues are an assortment of misfits, rascals and fools. Then Sports Day arrives, and with it the delectable Margot Beste-Chetwynde, floating on a scented breeze. As the farce unfolds and the young run riot, no one is safe, least of all Paul.	

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<p>WEBB, Catherine</p>	<p><i>Horatio Lyle Series</i></p>	<p>In Victorian London at the height of the Industrial Revolution, Horatio Lyle is a former Special Constable with a passion for science and invention. He's also an occasional, but reluctant, sleuth. But when Her Majesty's Government calls, Horatio swaps his microscope for a magnifying glass, fills his pockets with things that explode and sallies forth to unravel a mystery of a singularly extraordinary nature.</p>	
<p>WEBB, Catherine</p>	<p><i>Waywalkers; Timekeepers</i></p>	<p>Sam Linnifer works part time at a London university as a translator of obscure ancient texts. He's a quiet chap with a few friends here and there and an affection for cats. He's also immortal and the Son of Time. You might know him better as Lucifer, the Devourer of Souls, or the Devil. However, with the gods in Heaven about to go to war over ownership of Earth, it's just as well that he's not exactly the person legend makes him out to be.</p>	
<p>WELLS, H. G.</p>	<p><i>The Time Machine; Brave New World</i></p>	<p>The story of a time traveller who builds his own time machine and, to the disbelief of his friends, travels to the future world of AD 802,701 - a world which seems perfect at first, but hides a terrible secret.</p>	
<p>WILSON, Rafael</p>	<p><i>Saving Rafael</i></p>	<p>This is an engrossing account of a forbidden love in war-torn Berlin between a Jewish boy and his childhood sweetheart.</p>	
<p>WINTERSON, Jeanette</p>	<p><i>Oranges Are Not the Only Fruit</i></p>	<p>This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts. Innovative, punchy and tender, this is a few days' ride into the bizarre outposts of religious excess and human obsession.</p>	
<p>WODEHOUSE, P. G.</p>	<p><i>The Jeeves and Wooster Series</i></p>	<p>A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman.</p>	

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<p>WOOLF, Virginia</p>	<p><i>Orlando</i></p>	<p>"Orlando" is a playful mock 'biography' of a chameleon-like historical figure who changes sex and identity at will. First masculine, then feminine, Orlando begins life as a young sixteenth-century nobleman, then gallops through the centuries to end up as a woman writer in Virginia Woolf's own time.</p>	
<p>WRIGHT, Richard</p>	<p><i>Black Boy</i></p>	<p>Richard Wright's memoir of his childhood as a young black boy in the American south of the 1920s and 30s. Moved from home to home, from brick tenement to orphanage, he had had, by the age of twelve, only one year's formal education. It was in saloons, railroad yards and streets that he learned the facts about life under white subjection, until the time came when he could follow his dream of justice and opportunity in the north.</p>	
<p>WYNDHAM, John</p>	<p><i>The Day of the Triffids</i></p>	<p>When a freak cosmic event renders most of the Earth's population blind, Bill Masen is one of the lucky few to retain his sight. The London he walks is crammed with groups of men and women needing help, some ready to prey on those who can still see. But another menace stalks blind and sighted alike. With nobody to stop their spread the Triffids, mobile plants with lethal stingers and carnivorous appetites, seem set to take control.</p>	
<p>WYNNE-JONES, Tim</p>	<p><i>The Boy in the Burning House</i></p>	<p>Jim is just regaining some semblance of a normal life following his father's sudden disappearance, when he is attacked by a crazy girl. Ruth Rose has a wild story to tell about her stepfather, the saintly Father Fisher, and needs someone to believe her - and help her prove it. Gradually Jim is convinced by Ruth Rose and they find themselves tracking a murderer and caught up in a dangerous web of secrets from a dark and unsettling past.</p>	
<p>YATES, Richard</p>	<p><i>Revolutionary Road</i></p>	<p>This is the story of Frank and April Wheeler; a bright, beautiful, and talented couple whose empty suburban life is held together by the dream that greatness is only just round the corner. With heart-breaking compassion and clarity, Richard Yates shows how Frank and April mortgage their hopes and ideals, betraying in the end not only each other, but their own best selves.</p>	
<p>ZAFÓN, Carlos Ruiz</p>	<p><i>The Shadow of the Wind</i></p>	<p>Hidden in the heart of the old city of Barcelona is a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'La Sombra del Viento' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, Daniel is approached by a figure who reminds him of a character from La Sombra del Viento, a character who turns out to be the devil.</p>	