



SEVENOAKS SCHOOL

**Admission to Year 7, Year 9 and Sixth Form
in September 2013**

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The information in this booklet applies to the academic year 2011-12, for entry in September 2013, but may change in the future unless stated otherwise. Certain of the Appendices (eg Fee Information, Governors and Staff and Public Examination Results) will be updated as soon as the new information is available.

KEY DATES FOR ENTRY IN SEPTEMBER 2013

Year 7 Entry (11+)

Closing Date for applications: Saturday 1 September 2012

	<i>Date</i>	<i>Closing date for entries</i>
Entrance Examination	5 January 2013	1 September 2012
Entrance Interviews	10 January 2013	
Academic Scholarship (by invitation)	22 and 23 January 2013	
Music Scholarship	November 2012	15 October 2012
Sport Bursary Assessment	January 2013	1 January 2013
Open Morning: Saturday 16 June 2012 (full programme, for entry at 11+, 13+ and 16+)		

Year 9 Entry (13+)

Closing Date for applications: Thursday 1 September 2011

	<i>Date</i>	<i>Closing date for entries</i>
Pre-Assessment Day (for all candidates)	20 October 2012	
Common Entrance Examination <i>for candidates attending British prep schools</i>	June 2013	
Entrance Examination <i>for candidates <u>not</u> attending British prep schools</i>	19 October 2012	
Academic Scholarship	February 2013	1 January 2013
Art Scholarship	February 2013	1 January 2013
Music Scholarship	February 2013	1 January 2013
Sport Scholarship Assessment	February 2013	1 January 2013
Open Morning: Saturday 16 June 2012 (full programme, for entry at 11+, 13+ and 16+)		

Sixth Form Entry (16+)

Closing Date for applications: Saturday 1 September 2012

	<i>Date</i>	<i>Closing date for entries</i>
Entrance Examination	Saturday 10 November 2012	
Art Scholarship Assessment	February 2013	1 September 2012
Drama Scholarship Assessment	February 2013	1 September 2012
Music Scholarship	Friday 9 November 2012	1 September 2012
Sport Scholarship Assessment	February 2013	1 September 2012
Findlay Sport Scholarship Assessment	February 2013	31 January 2013

Waiting lists: If you have missed the registration deadline, please contact the relevant admissions department for information about the waiting list.

Admissions Summary

As an independent secondary school, Sevenoaks School teaches boys and girls whose ages range from 11 to 18 years. We have both boarding and day pupils.

There are three main entry points to the school: Year 7 (11+), Year 9 (13+) and the Sixth Form (16+). Candidates would therefore normally be under the following ages on 1 September in the year of entry: 12.0 (Year 7), 14.0 (Year 9) and 17.0 (Sixth Form). Exceptions may apply.

Admission to the school is via a selective entry procedure in which we aim to choose the most talented candidates of those applying to us. The main criteria on which selection is based are:

- academic ability
- co-curricular potential (sport, music, art, drama etc) and
- personal qualities, allowing a pupil to contribute to and benefit from what the school has to offer.

The admissions process for each of the main entry points is summarised below:

Year 7 (11+)

Admission at 11+ is by examination, interview and report from a candidate's previous school. The examination, which is competitive, is held in the January prior to entry (December for overseas candidates). The closing date for applications is the start of the previous September. Approximately 80 children are admitted at this age, into four parallel forms. The entrance examination provides the written part of the scholarship assessment.

Year 9 (13+)

The closing deadline for registration is two years before the entry date for both day and boarding places. Candidates for entry at 13+ attend a Prospective Pupils' Day in the October prior to entry. Before this pre-assessment day, a report will have been requested from the candidate's school. On the day, each candidate takes part in a group interview, sits a reasoning test (verbal and non-verbal) and is given a tour of the school. By December, preliminary decisions are made and communicated to parents and schools. Offers are subject to successful candidates satisfying our requirements in one of the three entry routes: the Scholarship Examination, taken in February; the Common Entrance Examination, taken in June; or the Year 9 Entrance Examination, taken in October, for candidates who are from schools which do not prepare pupils for Common Entrance. Those candidates who perform exceptionally well in the Year 9 Entrance Examination will be invited to take the Academic Scholarship Examination in the following February.

Sixth Form (16+)

Applications for entry into the Sixth Form must be received by the start of September of the year before entry. Candidates take tests in the November of the year before entry in each of their three proposed Higher Level subjects and in Mathematics and, if this is not their native language, in English. Overseas candidates who cannot take the tests at Sevenoaks are expected to arrange invigilation at their current school or at an accredited examination centre, such as the British Council. Places are offered in December. We strongly advise early application. After the closing date in September, candidates suitable for admission may be kept on file.

Applications

Applications for admission at 11+ and 13+ should be addressed to the Director of Admissions and for admission into the Sixth Form to the Sixth Form Registrar. A non-returnable registration fee (£100 for day applicants, £150 for UK boarding applicants and £200 for overseas boarding applicants) is payable on submission of an application form. Parents are asked to state in advance if their son or daughter is also entered for other schools and whether they will accept a place if offered. At the application stage we should be told if a child has a disability which might prevent his or her full participation in school activities or which requires constant medical attention. A form requesting information on learning support and special educational needs is circulated to parents and candidates' schools during the assessment procedure.

Day Pupils

Day pupils must live with their parents or, in exceptional circumstances, with an approved guardian.

It is obviously inadvisable for day pupils to live such a distance from the school that travelling causes fatigue or prevents them from playing a full part in school life. We therefore ask that the journey of a day pupil should not normally take more than 45 minutes from home to the school. A minibus service runs between Sevenoaks Station and the school every morning. Other bus runs are organised by the Parents' Association. Information on the availability of transport is outlined in Appendix G.

Boarders

Every boarder whose parents are resident abroad must have a guardian, living within reasonable reach of Sevenoaks, who undertakes to make travelling and holiday arrangements, to look after the pupil in certain circumstances, more generally to take an interest in the pupil's progress and to be available for consultation on any matters which may arise. The guardian must be at least 25 years old.

On occasion, we allow changes from boarding to day status (and vice versa when possible) if there are good practical reasons, but pupils may, in the absence of exceptional circumstances, normally make this change only at the end of Year 8 or, if parents are moving from the area, in Year 11 and providing written notice has been given prior to half term of the Lent term and in accordance with the school's standard terms and conditions. We expect pupils who enter as boarders to board for a minimum period of time, which will vary according to the age of entry. In exceptional and urgent circumstances we may naturally be approached as to the feasibility of a day pupil boarding immediately.

Sibling policy

Entry to Sevenoaks School is selective and competitive. We consider each candidate individually and the fact that a brother or sister is already in the school does not guarantee the award of a place to a younger sibling. Where possible, however, and if this is considered to be in the child's best interests, we give precedence to a younger sibling in the admission process. It is not always possible to do so.

Special Educational Needs and Disabilities

The school believes that the community is enriched by its ability to attract a variety of pupils, with varied talents and backgrounds. Being an academically selective school, we aim to attract applicants of high academic ability who are willing to be involved in the wider life of the school. The school is only able to admit those for whom the school's resources, reasonably adjusted where appropriate, would be able to secure academic success and educational fulfilment. Parents are encouraged informally to discuss the feasibility of their child attending Sevenoaks with the Director of Admissions, the Sixth Form Registrar or the Pastoral Deputy Head. A more detailed Special Educational Needs and Disability Policy (SENDA) is available on request.

English as an Additional Language (EAL)

Prospective pupils must have an excellent standard of English. In a small number of cases where pupils gain entry to the school but need continued English support they will be required to attend an hour of EAL a week until the school considers this no longer necessary. An additional payment for this support may be required.

For entry into the Sixth Form, candidates should be between an Intermediate and Upper Intermediate level, equivalent to between B1 and B2 (CEFR); ALTE level 2/3; or IELTS level 6. Formal language qualifications are welcomed but not required.

Acceptance of Places

Once a place is offered, we ask for prompt acceptance. Acceptance normally comprises the payment of a deposit (£1500 for a day place, £3000 for a boarding place) and the return of the school's Form of Acceptance. An increasing proportion of this deposit will become non-refundable as the admission process progresses and the deposits will become fully non-refundable from the following dates in the year of entry: 1 March (Sixth Form and Year 9 entry) and 1 May (Year 7 and Year 9 Scholarship entry).

The Form of Acceptance sets out the primary contract with the school and the financial obligations regarding notice and withdrawal, to which parents are required to agree. (For 13+ candidates a deposit of £750 is payable 18 months prior to entry as a confirmation fee, which will be refunded if a firm place is not offered. For successful day candidates at 13+ a further deposit of £750 will therefore be payable upon acceptance, and for boarding candidates at 13+ a further deposit of £2250.) We also ask at this point that parents read the school rules, which are printed in the school calendar, and agree to cooperate with the school in insisting upon the observance of these and with the imposition of sanctions in the event of breaches of those rules.

Progress through the school

It is our expectation that pupils who join the school at one of the younger entry points will enjoy a full career at Sevenoaks, proceeding to and through the Sixth Form. Progression of a pupil into the Sixth Form is normally assured by a combination of reasonable behaviour, hard work and academic success at GCSE. Such success is measured by the achievement of 454 GCSE points (where A* is worth 58, A 52, B 46, C 40 etc. The required total can be achieved by, for example, a combination of 9 B grades and 1 C; or 4 A grades, 1 B and 5 Cs). This should present no difficulty to almost all pupils who were admitted to the school in Year 7 or Year 9 (note that these conditions are internal only and do not apply to those who join the school directly in the Sixth Form). All pupils follow the International Baccalaureate Diploma course in the Sixth Form and experience shows that students are best equipped to start the IB with a mixture of A and A* GCSE grades or equivalent in their Higher Level subjects.

A commitment to the school and respect for its rules underpin effective discipline and behaviour and are of paramount importance for the growth, welfare and development of pupils. We encourage pupils to develop the capacity for self-discipline, to learn to act with consideration for others and to discover what is acceptable behaviour in school and in the wider community.

School rules (published in the termly calendar) apply to day pupils from the time they leave home to the time they return home at the end of the school day. The school rules apply when in school uniform or taking part in school activities and therefore apply on trips or outings conducted under the school's auspices. The rules also apply to boarders throughout the school term. A range of sanctions is used to enforce the school rules and we hope that parents will support the school if they are applied. Sanctions include detentions at lunchtimes, after school and on Saturday evenings. More serious offences would be dealt with by suspension and, very occasionally, by expulsion.

The vast majority of our pupils of course sail through with unblemished, shining, records, but we are obliged nonetheless by law to inform prospective parents in advance of the school's disciplinary procedures.

Before and after entering the Sixth Form, pupils will receive advice on careers and universities to help them to prepare for the next phase of their education, whether that is in the UK or overseas.

Summary of Scholarships and Bursaries

Scholarships

Scholarships are awarded for outstanding academic ability, and for excellence in sport, music or art. Approximately 50 awards are available to pupils joining at 11+, 13+ and 16+. In value they range from a Major Scholarship (normally 20% of the day fee) to a Scholarship (normally 10% of the day fee); additional discounts may be available following means-testing. Music Exhibitions (free music tuition on one instrument) are also available. With the exceptions detailed below, awards are not available to pupils already in the school. Special scholarships are available for Music, Sport, Art and Drama – full details of these can be found later in this booklet.

Pupils joining at 11+ are only eligible for Academic and Music Scholarships but may apply for a Sport or Art Scholarship at 13+ and a Drama Scholarship at 16+ if they are recommended by the school; those awarded a Music Exhibition at 11+ may apply for a scholarship at 13+ on the recommendation of the Director of Music. **A Sport bursary** is available for pupils joining at 11+ from a state primary school. This is worth up to 100% of the day fee, following means-testing. Pupils joining at 13+ are eligible for Academic, Music, Sport and Art Scholarships, and may apply for a Drama Scholarship at 16+ if they are recommended by the school. Art Scholars are required to take Art as an IB subject in the Sixth Form in order to retain an Art Scholarship. A pupil may be awarded a maximum of one academic and one co-curricular scholarship. Awards are normally made for the duration of a pupil's career, subject to satisfactory progress and conduct, and are reviewed annually.

The Findlay Sixth Form Sport Scholarship is available annually to a pupil who is outstanding in sport and is applying for a Sixth Form day place from a UK state school. The scholarship is worth 50% of the day fee, with another potential 50% available following means-testing.

Details of scholarships for 11+ and 13+ entry are obtainable from the Director of Admissions and for Sixth Form entry from the Sixth Form Registrar.

Bursaries

Those joining the school may apply for bursarial support. This is a limited fund and an application requires submission of means-testing information. Preference will usually be given to local candidates. Bursaries on a sliding scale up to the value of 100% of the day fee may be awarded. They are subject to periodic review. We also have a small bursarial fund available for local members of the National Farmers' Union (terms and conditions apply). Further information and application forms for bursaries are obtainable from the Director of Admissions for 11+ and 13+ entry, and from the Sixth Form Registrar.

Applications for bursarial support should normally be made by 1 November (11+), 25 June (13+) and 1 September (16+) in the calendar year prior to entry. A preliminary indication of whether a child is eligible to be considered for a bursary can be made before the relevant examination. We also have a limited fund for those who find themselves in financial difficulties while studying at the school.

Year 7 (11+) Entrance Examination

*The examination for entry in September 2012 will take place in **January 2012**.*

The examination for entry to Year 7 takes place at Sevenoaks School. Candidates may sit the paper abroad in early December. All UK candidates are interviewed at Sevenoaks a few days after the examination. Candidates living overseas are not obliged to attend for interview, although this is strongly recommended.

The examination consists of three papers: Mathematics (1 hour), English (1 hour) and a Reasoning Test (1 hour). The notes below are a guide to the contents of the papers.

Mathematics

The examination follows broadly the National Curriculum for Mathematics at Key Stage 2. In addition, there will be questions or parts of questions which will allow candidates to show their ability or extra knowledge. Particular examples of this would be: use of the four number operations on any numbers, including fractions and decimals; the ability to generalise a pattern of numbers and construct a formula using algebra. The later part of the paper places a strong emphasis on problem-solving.

English

Part 1 consists of two short prose passages. Candidates will be tested on their ability to read carefully, understand and respond to these extracts. There will be a few open style comprehension questions.

Part 2 requires candidates to respond in an imaginative but directed way to a given title.

Reasoning Test

This is a standardised test providing a measure of general intelligence and scholastic ability in comparison with children of the same age. It has both verbal and non-verbal sections.

Interview

Conducted on a one-to-one basis, the interview is of a general nature and no special preparation is expected or advised – indeed, it is our experience that over-preparation can sometimes be counter-productive.

Past papers

These are available on our website at www.sevenoaksschool.org/y7downloads.

Year 7 Scholarships and Bursaries

Procedure

The candidates who do particularly well in the entrance examination and at interview are invited to take part in the scholarship procedure shortly afterwards, when candidates are tested further in a series of interviews. These consist of one general and two academic interviews, in English and Mathematics. In the general interview, candidates may also discuss particular interests they have in areas such as creative writing, foreign languages, science, music, art, creative technology or computing.

Awards

We offer approximately 50 awards each year to pupils joining at 11+, 13+ and 16+. Awards range in value from Major Scholarships (normally to the value of 20% of the day fee) to Scholarships (normally 10% of the day fee). There are separate awards of similar value for music. Any scholarship may be supplemented additionally by bursarial support, subject to means-testing.

Pupils who have joined the school at 11+ may apply for a Sport or Art Scholarship at 13+ or a Drama Scholarship at 16+ on the recommendation of the Director of Sport, Head of Art or Director of Theatre respectively. These are normally worth 10% of the day fee. Those awarded a Music Exhibition at 11+ (free instrumental tuition on one or two instruments) may apply for a Music Scholarship at 13+ on the recommendation of the Director of Music.

Awards are normally made for the duration of a pupil's career, subject to satisfactory progress and conduct, and they are reviewed annually. Any scholarship may be supplemented additionally by bursarial support, subject to means-testing (see below).

Bursaries

We aim to make available each year up to two 100% means-tested bursaries for pupils joining at 11+ from local state schools – terms and conditions apply, and are available on request. In addition, limited funding is available to provide some means-tested bursarial support to add to scholarship awards or to provide some discount from the standard fees for successful applicants for places.

Year 7 Sport bursary

A bursary, worth up to 100% of the day fee following means-testing, is available to pupils with outstanding ability in sport who join us in Year 7 from a state primary school. Assessment for the Sport bursary will take place in the January prior to entry. More details are available on request.

Year 9 (13+) Common Entrance (CE) Examination (option 1)

Candidates attending preparatory schools in the UK usually take the Common Entrance Examination. This is set by the Independent Schools Examination Board and is taken in June for entry the following September.

Candidates for 13+ entry to Sevenoaks via Common Entrance – the majority of our candidates at this age – attend a pre-assessment day in the autumn prior to entry. Each candidate takes part in a group interview and sits a reasoning test (verbal and non-verbal). A report is also received from the candidate's school. Together, this information gives an indication of whether candidates are likely to be successful in the summer and, following this day, preliminary decisions – subject to later examination performance – will be made and communicated to parents and schools (normally by December).

The Common Entrance examination itself consists of papers in the core subjects (Mathematics, English, Science) and Geography, History and a modern foreign language. We expect all our candidates to offer the full range of subjects. There are optional papers in Latin, Greek and Religious Studies.

Candidates sit the CE papers at their preparatory schools, and enquiries regarding the examination should be addressed to the Head of the preparatory school.

Copies of the CE syllabuses and past papers can be obtained via ISEB, The Pump House, 16 Queen's Avenue, Christchurch, Hants BH23 1BZ (tel: 01202 487538; website: www.iseb.co.uk).

Year 9 (13+) Entrance Examination (option 2)

The Year 9 (13+) Entrance Examination is taken by candidates who have not been prepared for Common Entrance. The Year 9 Entrance Examination takes place in October. The papers are taken in mid-October at Sevenoaks. Candidates may sit the papers in Hong Kong or Moscow in late October.

The examination consists of five papers: Mathematics (1 hour); English (1 hour 15 minutes); French (1 hour); Science (1 hour) and a Reasoning Test (1 hour). The aim of the examination is to achieve a comparison between the candidates, pupils in Year 8 at Sevenoaks and those taking Common Entrance from preparatory schools. Sample papers are available on our website (see below) and Common Entrance papers can be obtained via ISEB, The Pump House, 16 Queen's Avenue, Christchurch, Hants BH23 1BZ; tel: 01202 487538; website: www.iseb.co.uk. The notes below are a guide to the syllabuses and contents of the papers.

Mathematics

As the candidates for this examination come from a wide variety of schools which are following different Mathematics courses, we do not expect them to be prepared to a specific syllabus. Our papers are a general test in Mathematics, covering a fairly wide range of topics which one would reasonably expect a 12-year-old to have met. A list of the topics included can be found on our website at: www.sevenoaksschool.org/y9downloads.

English

The examination paper consists of two short prose passages. Candidates will be tested on their ability to read carefully, understand and respond to these extracts. They will be expected to cross-reference material and to develop their answers at length.

Science

The material examined will be drawn from the Common Entrance syllabus. The paper will be a balance of the three science disciplines: Biology, Chemistry and Physics. The topics included in the exam can be found on our website at: www.sevenoaksschool.org/y9downloads. It will consist of ten structured questions, and the candidate should attempt as many as possible. A proportion of the questions will refer to some information printed in the paper and require scientific interpretation.

French

The paper consists of three sections: Section A is a reading comprehension exercise with questions and answers in French; Section B is a series of grammar exercises; Section C is a writing exercise with questions in French.

Reasoning Test

This is a standardised test providing a measure of general intelligence and scholastic ability in comparison with children of the same age. It has verbal and non-verbal sections.

Past papers

These are available on our website at www.sevenoaksschool.org/y9downloads.

Year 9 (13+) Scholarships (option 3)

We offer approximately 50 awards to pupils joining at 11+, 13+ and 16+. These awards (with the exception in certain circumstances of sport, art and some music awards) are not available to pupils already in the school. Candidates for the 13+ Scholarships must be under 14.0 on 1 September of the year for which they have applied.

The awards are as follows:

Major Scholarships (normally to the value of 20% of the day fee)

Scholarships (normally to the value of 10% of the day fee)

Major Music Scholarships (normally to the value of 20% of the day fee, including free tuition on two instruments)

Music Scholarships (normally to the value of 10% of the day fee, including free tuition on one or two instruments)

Music Exhibitions (free tuition on one or two instruments)

Sport Scholarships (normally to the value of 10% of the day fee)

Art Scholarships (normally to the value of 10% of the day fee)

Any scholarship may be supplemented additionally by **bursarial support**, subject to means-testing. All awards are normally made for the duration of a pupil's career, subject to satisfactory progress and conduct, and they are reviewed annually.

Academic Scholarships

Dates

Sevenoaks School is in the HMC Scholarship Group B for Academic Scholarships. All examinations will be held in February. The closing date for entries is 1 January but earlier application is appreciated.

Examination Arrangements

The examinations will be held at Sevenoaks School. Accommodation will usually be available in the school and those who wish to board will be asked to arrive on the Sunday evening. Further details will be sent nearer to the time of the examinations.

Examination Details

All candidates will take the following papers:

Mathematics 1; English 1; French 1; Science 1; General Paper.

Candidates will also take *two or three* of the following optional papers:

Mathematics 2; English 2; French 2; Science 2; Religious Studies; Latin; Greek; German *or* Spanish; Art; Music; Technology.

In addition, all candidates will have at least one interview.

Mathematics

Paper 1 is designed to test for a greater degree of mathematical ability than is found in the average Common Entrance candidate. Paper 2 will examine creative and logical thought. In neither paper do we expect a level of knowledge above the CE syllabus. Candidates will require a simple calculator and drawing instruments for each paper.

English

Paper 1 comprises two short prose passages. Candidates will be tested on their ability to read carefully, understand and respond to these extracts. Candidates will be expected to cross-reference material across the two texts, and to develop their answers at length. Paper 2 will comprise a poem with questions designed to explore awareness of features of language and style. Each paper will also require a piece of personal writing, fiction, non-fiction or poetry, linked thematically with the texts.

Science

Both Papers 1 and 2 are based on the Common Entrance syllabus. Paper 1 is used to examine the candidate's knowledge and understanding of science. There are ten structured questions. Each question carries equal marks. About half of the marks will be for knowledge of facts, half for application of principles. Paper 2 allows those with a deeper understanding of scientific principles to demonstrate this ability. There is a choice of questions to enable candidates to show particular interest or knowledge.

French

Paper 1 consists of three sections: Section A is a reading comprehension exercise with questions and answers in French; Section B is a series of grammar exercises; Section C is a writing exercise with questions in French. Paper 2 is a writing exercise of 150 words minimum, with questions in French. There will no longer be a listening test and speaking test.

General Paper

Candidates are expected to answer questions on both Geography and History. In Geography, candidates should demonstrate an understanding of geographical concepts and generalisations, the ability to read maps and to interpret simple diagrams and graphs. They should draw on examples (physical and human) from their local area, the British Isles, other developed countries, and the less developed areas of the world. The aim of the History paper is to test whether candidates can make intelligent and reasoned inferences from sources, and can apply their own knowledge to discussing broader historical questions. The qualities looked for are focus in analysis, an ability to deploy knowledge, and clarity of thought in written communication.

Religious Studies

The Religious Studies questions will test candidates' understanding of Old and New Testament texts as set out in the CE Syllabus A, sections 1 and 2. The questions will also relate to contemporary issues.

Latin and Greek

Candidates will be tested on their ability to recall and manipulate material already known, and solve unfamiliar problems by logical stages from a basis of known material. The papers are structured to give equal opportunity to pupils who have been taught to a traditional or to a modern syllabus. The content is that demanded by the CE syllabus, but with a more testing approach.

German and Spanish

These papers follow a similar format to the French Paper 1 above.

Art

Candidates will be interviewed and required to submit a portfolio of work at the time of the examination. The portfolio should contain evidence, in any medium, of the candidate's imagination and creativity including the use of references to the work of other artists.

Candidates participating in the Art Scholarship may **not** offer Art as an optional subject in the Academic Scholarship.

Music

Candidates should be prepared to play one piece on one instrument, and may be required to answer some theory questions. The Director of Music will coach the candidate on the piece, and the theory questions are also likely to be based on this. Candidates will be assessed not only on their performing ability but also on their response to the coaching and questions. Candidates participating in the Music Scholarship may **not** offer Music as an optional subject in the Academic Scholarship.

Technology

Assessment will be by interview. Headteachers of candidates are asked to inform the Director of Admissions at least two weeks before the assessment of the particular areas of technology covered by the candidate. It is helpful if details of involvement in technological activities can also be submitted at this time. The subject of the project work presented is not as important as evidence of an inquiring and inventive mind.

Candidates who do not gain an award may be offered a place based on their performance in the Academic Scholarship Examination.

Sixth Form Admission

For more details see www.sevenoaksschool.org/how-to-apply-sixth-form.

Applications

Applications should be submitted as soon as possible and at the latest by **1 September of the year prior to the year of admission**. The completed form and registration fee (£100 for day application; £150 for UK boarding application; £200 for overseas boarding application) should be sent to the Sixth Form Registrar, after which we will ask for further information to enable us to proceed with the application.

Please note that while we will not contact the Head or Principal of the applicant's present school without permission, it will be necessary for us to do so before an offer can be made.

Admission Process

All candidates are required to take a test in each of their three Higher Level subjects, as well as Mathematics and, if necessary, an English Language test. As far as possible we will test potential but some factual knowledge will be required in most subjects. Past papers are not available, but advice on preparation for the tests will be sent to all candidates prior to the tests.

English Language: Applicants should be competent in English, between an Intermediate and Upper Intermediate level, equivalent to between B1 and B2 (CEFR); ALTE level 2/3; or IELTS level 6.

UK Candidates will take the tests at Sevenoaks School, usually on the first **Saturday in November**.

Overseas Candidates may take tests under invigilation at their present school, or at an accredited examination centre such as the British Council. Parents are responsible for making the necessary arrangements and for payment of any costs incurred. The tests should take place during the last week of October, and the papers should be returned to Sevenoaks School by courier in time for marking at the beginning of November.

We may ask some candidates to attend interviews after the entrance tests in November if they have not previously visited the school or we require a further meeting.

Academic scholarships are awarded on the basis of an applicant's performance in our entrance tests and in interview. There is no need to make a separate application.

Results will be available by mid-December when

- **Academic and Music scholarships** and all **non-scholarship places** will be offered. Acceptance of all places must be confirmed by the payment of a deposit and the completion of a Form of Acceptance by the date specified in our offer letter.
- Some candidates will be placed in a reserve pool; further places may become available at a later stage.
- Candidates will be advised if they have not been awarded a place.

Details of scholarships and bursarial support are given in the Summary of Scholarships and Bursaries above and in the Co-curricular Scholarships sections below.

Co-curricular Scholarships: Art

Awards

Art Scholarships are offered annually at the age of 13+ or 16+. The awards are normally worth 10% of the day fee per annum. Any scholarship may be supplemented additionally by bursarial support, subject to means-testing.

Criteria

Art Scholarships are open to boys and girls from any school. Candidates should be under 14.0 years or under 17.0 years on 1 September of the year of admission, for entry into Year 9 or the Sixth Form respectively. Children who join the school at 11+ may, at the invitation of the Head of Art, apply as internal candidates for an Art Scholarship at 13+.

We are looking for pupils who meet the normal academic requirements of the school but who also demonstrate outstanding ability in art, particularly through creativity, imagination, manipulative skills, strong powers of observation and evidence of some specialist language and concepts appropriate to the appreciation of art. Art Scholarships will normally be awarded for the duration of a pupil's school career, but may in the first instance be offered for a certain number of years.

We expect holders of Art Scholarships to make a significant extra-curricular commitment to their art work. Those whose awards were made in Year 9 will be expected to take a GCSE in Art. In the Sixth Form, existing award holders who wish their award to continue should either take Art as a Higher Level or Standard Level IB subject. Those whose awards were made in the Sixth Form will be expected to take Art at IB Higher or Standard Level.

All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. At such a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

Year 9 Assessment

Candidates wishing to be considered for an Art Scholarship will need to provide a testimonial and spend a half day in the Sevenoaks Art department when, among other things, they will be asked to do some observational drawing and to offer criticism of works of art, both seen and unseen. They should bring on this day a portfolio of work done both at school and on their own initiative.

Sixth Form Assessment

Please note that candidates are eligible to apply for the Art Scholarship only if they have selected Art as one of their IB choices (either at Higher or at Standard Level).

Candidates wishing to be considered for an Art Scholarship must attend the Art Scholarship Assessment afternoon in February, when they will be asked to do some observational drawing and to offer criticism of works of art both seen and unseen. They should bring a portfolio of work on this day.

How to Apply

Applications for an Art Scholarship for 13+ entry should be made via the Director of Admissions at the earliest opportunity and **no later than 1 January in the year of proposed entry**. The Art Scholarship application form will be signed by parents and countersigned by candidate's current Headteacher. Please also note that if a candidate for entry in Year 9 was not registered for a place before the closing date for applications (see page 3), a place may be awarded only if the candidate is successful in winning a scholarship.

For Sixth Form entry, candidates will be asked to express their interest during the application process.

The Head of Art, Mr Chris Thomas, is pleased to meet candidates informally at any stage and to answer any queries. Please contact him on 01732 467718 or email cmt@sevenoaksschool.org.

Award of Art Scholarships

The Scholarships will normally be offered by the end of the Lent term. The school's decision is final.

A satisfactory performance in the appropriate entrance examination is a condition for an Art Scholarship.

Co-curricular Scholarships: Drama

Awards

The Drama Scholarship is offered annually at 16+. There is normally one award worth 10% of the day fee per annum. Any scholarship may be supplemented additionally by bursarial support, subject to means-testing.

Criteria

The Drama Scholarship is open to boys and girls from any school. Candidates should be under 17.0 years on 1 September in the year of entry into the Sixth Form. The scholarship is awarded for co-curricular involvement and candidates are not required to study Theatre as part of their International Baccalaureate Diploma.

Holders of the scholarship will participate fully in the co-curricular theatre programme and be excellent ambassadors for the Drama department. They will be involved in at least two major productions during their time in the Sixth Form, including the first term of the Upper Sixth year. This involvement may be as a performer, director, technician or stage manager, and may include duties such as staffing front of house and working backstage. In each of these roles, holders of the Drama scholarship will demonstrate reliability, commitment, teamwork and a high level of skill.

All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. At such a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

Application and Assessment

Candidates applying to Sevenoaks School will be asked to express their interest during the application process. Following the award of places, successful candidates will be invited to the Drama Scholarship assessment in February.

This assessment, involving successful external candidates and selected internal candidates from Year 11, will take the form of an audition or presentation (if appropriate) demonstrating dramatic aptitude and appreciation. Applicants will receive a list of stimuli a month before the assessment day and will be required to create and perform or present original material/designs (depending on chosen skill). This will be followed by an interview to discuss the task and the candidate's interest in drama and performance.

The Director of Theatre, Mr Gavin Henry, is pleased to meet candidates informally at any stage and to answer any queries. Please contact him on 01732 467705 or geh@sevenoaksschool.org.

The scholarship will normally be offered by the end of the Lent term. The school's decision is final.

Co-curricular Scholarships: Music

Awards

Music Scholarships and Exhibitions are offered annually at the age of 11+, 13+ and 16+. Major Music Scholarships are normally worth 20% of the day fee, Music Scholarships 10% of the day fee and Exhibitions will provide free tuition on one or two instruments. Holders of music awards may also be offered free instrumental tuition over and above the value of a scholarship. Any scholarship may be supplemented additionally by bursarial support, subject to means-testing.

Criteria

Music scholarships are open to boys and girls from any school. Candidates should be under 12.0, 14.0 or 17.0 years on 1 September of the year of admission, for entry into Year 7, 9 or the Sixth Form respectively. What we are looking for, above all, is an enthusiasm for making music. Holders of awards are expected to meet the normal academic requirements of the school and to be good ambassadors for the Music department. They should participate fully in the musical life of the school, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should want to be a member of the choral society and be prepared to commit to attending both the rehearsals and performances.

We expect a Sixth Form entrant to be around Grade 8 standard on their principal instrument, although they may not have taken an examination. At 11+ and 13+ level we are looking for potential rather than achievement and a genuine enthusiasm for music. At 13+ approximately Grade 6 standard is required and at 11+ approximately Grade 4 to 5 (depending on the instrument the candidate is presenting). At 11+, accurate assessment of a pupil's musical ability and potential at an age as young as 10 is difficult. While some scholarships may be awarded at this age, it is likely that we will award exhibitions in this age group to pupils who are clearly promising but on whom it is difficult to make a judgement at this time. Such children often make enormous progress in Years 7 and 8. Those who are offered an exhibition at 11+ may be invited by the Director of Music to re-audition for a scholarship prior to joining Year 9 (13+) and in this way upgrade their award, if this is appropriate. No exhibition will be taken away at this point. Those whose awards were made in Year 7 or 9 will be expected to take a GCSE in Music. In the Sixth Form, both new and existing award holders who wish their award to continue should either take Music as a Higher Level or Standard Level IB subject, and/or must continue to make a significant contribution to the activity of the Music department. For example, attendance at Choral Society and, if appropriate, Senior Orchestra would be considered compulsory, where scholars will be expected to lead by example.

All awards are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. At such a review holders of awards are expected to assess their own contribution and to set targets for themselves.

Year 7 and Year 9 Assessment

All candidates are required to play two contrasting pieces on their first instrument and one on their second instrument, if applicable. They are also encouraged to sing a short piece, unless voice is already one of their instruments. There is no written paper but sight reading and aural tests appropriate to the candidate's grade will be required. Candidates may be required to perform one or two scales.

The dates for Year 7 and Year 9 Music Scholarship auditions are:

11+: Auditions will take place in the November prior to entry.

13+: Auditions will take place in the February prior to entry.

Sixth Form Assessment

Candidates will be asked to express their interest during the application process.

Overseas candidates will be asked to submit a DVD of a recent performance (*we reserve the right to ask you to attend an audition*). UK candidates may be offered an appointment to meet the Director of Music, Mr Christopher Dyer.

All candidates will be asked to submit photocopies of their most recent grade mark sheet for up to two instruments (or instrument plus voice).

Following this, candidates may be selected to attend the Music Scholarship audition.

At the audition, all candidates are required to play two contrasting pieces on their first instrument and one on their second instrument, if applicable. They are also encouraged to sing a short piece, unless voice is already one of their instruments. There is no written paper but sight reading and aural tests appropriate to the candidate's grade will be required.

The date for the Sixth Form Music Scholarship auditions is during the November prior to the year of entry.

How to Apply

Applications for a Music Scholarship for 11+ and 13+ entry should be made via the Director of Admissions at the earliest opportunity and **no later than 15 October in the year prior to entry for 11+ and 1 January in the year of entry for 13+**. The Music Scholarship Application Form will be signed by parents and countersigned by the candidate's current Headteacher.

Please note that if a candidate for entry in Year 9 (13+) was not registered for a place before the closing date for applications (see page 3), a place may be awarded only if the candidate is successful in winning a scholarship.

For Sixth Form entry, candidates will be asked to express their interest during the application process.

Overseas candidates will normally be required to visit the school for assessment, although, in appropriate circumstances, alternative arrangements may be possible.

The Director of Music, Mr Christopher Dyer, is pleased to meet candidates informally at any stage and to answer any queries. Please contact his secretary on 01732 467706.

Award of Scholarships and Exhibitions

The Scholarships and Exhibitions will normally be offered by the end of the Michaelmas term (16+) and by the end of the Lent term (11+ and 13+). The school's decision is final. A satisfactory performance in the appropriate entrance examination is a condition for a Music Scholarship.

Co-curricular Scholarships: Sport

Awards

Sport scholarships are offered annually at the age of 13+ and 16+. Those joining the school at 11+ may, at the invitation of the Director of Sport, apply as internal candidates for the award at 13+. A means-tested Sport bursary is available to pupils joining at 11+ from a state primary school.

Sport Scholarships are normally worth 10% of the day fee per annum; further subsidy may be available upon a means-tested basis. It is intended to make approximately four awards at 13+ entry and two awards at 16+ entry. In addition, the Findlay Sixth Form Sport Scholarship is available for a local pupil from a maintained school, and is worth at least 50% and up to 100% of the day fee (see our website and separate leaflet for full details of this award).

Criteria

Sport Scholarships, excluding the Findlay Scholarship, are open to boys and girls from any school. Candidates should be under 14.0 years or under 17.0 years on 1 September in the year of entry into Year 9 or the Sixth Form respectively.

We are looking for pupils who meet the normal academic requirements of the school but who also demonstrate outstanding sporting ability, potential, determination and enthusiasm. Successful candidates are likely to be of county standard or above. They will also respond well to guidance, work well in a team and demonstrate good leadership skills, whether by example or captaincy. Sport scholars should have exceptional talent in at least two sports and often more. Preference will normally be given to those involved in the school's representative games – rugby, football, cricket, athletics, cross-country, basketball, tennis, swimming, hockey and netball. Scholars will be expected to be good ambassadors and to demonstrate a willingness to contribute fully to the sporting and general life of the school. This includes a requirement for scholars to represent the school in three representative sports on a regular basis and after finishing public examinations, and an expectation to train and play with teams during periods of study leave.

All scholarships are reviewed annually and their continuance is dependent upon satisfactory conduct, attitude, participation and progress. At such a review, holders of awards are expected to assess their own contribution and to set targets for themselves.

Assessment dates

The dates for the Sport Scholarship and Bursary assessments are as follows:

Year 7 (11+):	January in the year of entry
Year 9 (13+):	February in the year of entry
Sixth Form (16+):	February in the year of entry

We regret that we are normally unable to consider candidates for scholarships unless they can attend Sevenoaks in person on the published assessment dates.

How to Apply

Applications for a Sport Scholarship for 13+ entry and for a Sport bursary for 11+ entry should be made via the Director of Admissions.

For 11+ and 13+ entry, in addition to the standard application form, pupils who wish to apply should submit the following completed documentation at the earliest opportunity and no later than **1 January in the year of entry**.

- Sport Scholarship Application Form (signed by parents and countersigned by candidate's current Headteacher)
- Confidential sporting reference from candidate's main coach or coaches (to be submitted directly by the coach upon receipt of formal reference request from Sevenoaks School)

*Please note that if a candidate was not registered for a place before the closing date for applications for admission (see pages 2-3), a place may be awarded only if the candidate is successful in winning a scholarship.

For Sixth Form entry, candidates will be asked to express their interest in a Sport Scholarship during the application process. Details of the **Findlay Sport Scholarship** can be obtained from the Sixth Form Registrar. This scholarship is available annually to a pupil who is outstanding in sport and is applying for a Sixth Form day place from a UK state school. At least 50% and up to 100% of the day fee may be awarded.

The Director of Sport, Mr Gavin Dinsdale, is pleased to meet candidates informally at any stage to answer queries about the scholarships.

Sports Scholarship and Bursary Assessment Procedure

Candidates will be assessed as follows:

Academic Assessment:

Candidates will follow the normal academic assessment procedure for Year 7, Year 9 or Sixth Form entry; the award of a Sport Scholarship or Bursary is conditional upon meeting the academic requirements for admission to the school. Candidates already at Sevenoaks who are applying for the Year 9 Sport Scholarship will not need to sit any additional academic assessment.

Sports Assessment:

- Following receipt of the completed application forms and references, candidates may be shortlisted.
- Selected candidates will then be invited to attend a sport-specific and physical fitness assessment day at Sevenoaks School in the Lent term. On this day, the candidates will compete amongst themselves and against current Sevenoaks School team players in structured drills and small-sided game situations. The candidates' fitness levels may be tested using the bleep test and/or other run.
- On the same day, each candidate will also be interviewed individually by the Director of Sport or Head of Girls' Games about their sporting interests, motivation, achievements and ambitions.
- Those candidates who are shortlisted may also be observed in a match and/or practice situations with their current school, club or county team. This will normally take place by mid-February in the year of entry and may take place after the sports assessment day, if considered necessary.

Award of Scholarships and Bursaries

Scholarships and Bursaries will normally be offered by the end of the Lent term. The school's decision is final.

Appendix A – The Ethos of Sevenoaks School

Founded in 1432, Sevenoaks enjoys the distinction of being one of the UK's longest established schools. A tradition of innovation and excellence has seen Sevenoaks develop into a co-educational day and boarding school, its constituency extending both locally and across the globe. The school now offers a rigorous as well as a rounded education for pupils from the age of 11 to 18. The campus affords a safe, attractive, and in parts spectacular environment in which to learn and grow. Sevenoaks recently earned the accolade of Sunday Times Independent Secondary School of the Year, adding to its worldwide reputation as a centre of excellence and as a flagship for the International Baccalaureate.

The school aims to continue its outstanding record of academic achievement, pastoral care and co-curricular opportunity. Academic excellence is achieved by bright, motivated students, inspired by highly qualified and dedicated teachers in well-resourced classrooms. A professional team of specialist tutors, boarding house staff and year heads ensures that our pupils are happy and receive expert care and support, while the mutual respect shared by students and staff helps to generate an atmosphere of tremendous friendliness. State-of-the-art facilities, together with high level instruction, provide rich opportunities for pupils to participate in a wide variety of sports and the performing arts.

Every pupil is encouraged to be curious, creative, critically aware, and to develop his or her passion and talent to the full. Life is fast-paced, dynamic, and expectations are high. At the same time, we try to cultivate in our pupils the habit of reflecting on their learning, and on the way they behave and perform. While distinctively forward-looking, the school continues to value its alumni, who return for regular matches, social events and anniversary dinners, and whose presence is strongly felt and recorded in the inclusive school publications.

The school's international outlook promotes the principles of tolerance and open-mindedness. Regular assemblies, tutor group meetings and a programme of talks help to foster the social and emotional welfare of our pupils, while a long tradition of voluntary service and local and international charity projects advances a core set of values across the student body. Ambitious but principled, confident and compassionate, our pupils are prepared for leadership in an ever more complex world.

All of our Sixth Form students pursue the International Baccalaureate Diploma, a programme the school has delivered for over 30 years. The Diploma represents, in the school's view, the best preparation for university and for work in a world of global competition. Students leave Sevenoaks to study a wide range of courses at top universities in the UK, the US and elsewhere. They do so with an enlarged capacity for independent thought and intellectual risk-taking, a strong appetite for learning, and equipped with the skills and personal qualities necessary for a happy and successful life.

Appendix B – The Pastoral Care System

Sevenoaks School is a large community with 1000 pupils aged 11-18, some 120 full-time teachers and around 150 non-teaching staff. The primary aim of the school's pastoral system is therefore to ensure that every pupil feels individually valued and supported.

We have found two great benefits of the tutorial system: as highlighted in our recent inspection report, the standard of pastoral care is consistently excellent across the school, and it enables friendships between all members of a peer group to flourish which we believe contributes to the particularly happy atmosphere at Sevenoaks.

Day pupils

Tutor Groups and the role of the Tutor

The role of the tutor is crucial. It is his or her responsibility to achieve the goal set out at the beginning: to ensure that each pupil feels individually valued and supported. Tutor groups, which comprise 12-16 pupils, meet every morning, three or four times a week for 30 minutes, and on assembly days for ten minutes. There is administration to be done of course – registration, reading of the bulletin and so on, but much of the time is spent discussing PSHE issues, chatting with the tutors and, most importantly, enabling the tutor to see individual pupils regularly to discuss academic progress and any problems both in and out of the classroom the pupils may have. Once a week in the Lower and Middle School the group is joined by a tutor group prefect, a member of the Sixth Form (often a former tutee of the tutor) who shares his or her experiences and acts as a friendly 'big brother or sister'. The tutor is the first port of call for parents, who are given the email address of their son or daughter's tutor. The tutor will contact parents if there are any concerns and similarly parents should never hesitate to contact the tutor if they are at all worried about their son or daughter. Meetings can quickly be arranged. The tutor also liaises closely with the Divisional Head and keeps him or her informed of any problems, but also successes and achievements. Pupils forge close relationships with their tutor, who quickly becomes a key figure in their daily lives; nagging and cajoling it is true, but much more importantly advising, helping and encouraging.

The Divisions

The school is divided into three sections: Lower School (Years 7 and 8), Middle School (9-11) and Upper School (Sixth Form) and usually pupils remain with their tutor, who is a specialist for that age group, for the whole of their time in a section. The Lower School tutor groups are all located in one small area and the pupils have their own Common Room, where they socialise in breaks. The Middle School and Upper School pupils meet in classrooms around the school campus, and each section has their own common room. In the Middle and Upper Schools, a group of about seven tutor groups forms a Division. Coordinating the divisions and working closely with the tutors are the Divisional Heads. The Lower School has one Divisional Head and an assistant; the Middle School and Upper School each have three Divisional Heads. Each Tutor Group and Boarding House has its specific Divisional Head. The Divisional Head is responsible for discipline and maintaining the highest standards of behaviour, appearance and of course good working habits. He or she organises and fronts the assembly programme, holds regular meetings with the tutors and sees each pupil at various stages throughout the year – for example after grades and reports. The Divisional Heads pride themselves on knowing every member of their division. They make regular visits to the Boarding Houses in their division and whenever possible will support the pupils at sports fixtures, plays and concerts.

Boarders

The main difference between the day and the boarding community is of course that the pastoral support for boarders continues 24 hours a day. However, although the Housemaster or mistress will inevitably be a very important person in each boarder's life at school, the tutor and divisional system outlined above works in the same way as for the day community. Each House has several assistant tutors, some of whom live with their families in accommodation within the Boarding House grounds. Every boarding tutor will have his or her own tutor group within the House. In addition to tutor time at the start of the day, every boarding tutor has one or two duty evenings in the House, and he or she will use this time to see all of their tutees and discuss any issues which have arisen. They will liaise with the Housemaster or Housemistress on all boarding issues, but also with the Divisional Head in exactly the same way as in the day community. The term 'House' is reserved for the Boarding Houses.

In conclusion

The tutor is therefore the key person for each individual pupil, but many others are available to help and advise – friends, any teacher whom the pupil particularly likes and trusts, the Divisional Head and the Pastoral Deputy Head, who oversees the Divisional Heads and boarding Housemasters and mistresses, senior pupils – the school has several peer counsellors trained by the school's counsellor – the counsellor herself, the School Chaplain, and, of course, the parents!

It is testimony to the success of the system that both the full inspection report and the boarding inspection report repeatedly emphasised the exceptionally happy atmosphere amongst the pupil body. We are proud of that.

Appendix C – The International Baccalaureate

Key Facts and Principles

Sixth Form pupils at Sevenoaks School pursue the International Baccalaureate (IB) Diploma, a rigorous two-year pre-university course.

Background

The International Baccalaureate (IB) was formed under the auspices of UNESCO and has been in existence since 1962. It is an international, non-governmental, non-profit making organisation, with its headquarters in Geneva and its examination centre in the UK. Around 2400 schools teach the IB in more than 135 countries worldwide, including over 210 schools in the UK.

All pupils:

- choose six subjects: English, Mathematics, a science, a humanity, a modern language and one elective subject (either a creative arts subject or a second science/humanity/language)
- write a 4000 word Extended Essay on a subject of their choice
- pursue a course in Theory of Knowledge (TOK)
- complete 50 hours' project work each in creativity, action and service (CAS)

The IB Curriculum offers:

- a balanced and coherent programme of study
- academic breadth as well as depth
- flexibility of choice: three Higher Level subjects and three Standard Level subjects reflecting their strengths and interests

A Coherent Set of Values

The diploma enjoys a coherent set of values. At its heart is an explicit Learner Profile, which encourages students to be open-minded inquirers, reflective learners, intellectual risk-takers, as well as caring citizens of the world. With its emphasis on independent learning and lifelong learning, and with internationalism as a central ethic, it has drawn support from an increasing number of schools, both state and independent here in the UK.

International Credentials

Fast gaining currency as the gold standard of world-wide education, the IB allows students to compete in a premier league of international schools. The diploma is an excellent preparation for, and passport to leading universities and top jobs across the globe.

Results and University

The highest diploma score is 45, comprising a maximum 7 points in each of the six subjects, plus a maximum of three combined points for the Extended Essay and Theory of Knowledge. The average world-wide score is around 30. The average diploma score at Sevenoaks is over 39. Those scoring over 40 points join a genuine international elite, and universities know that they are getting something special. Several of our students secure a distinguished 45 points each year.

Appendix D – Higher Education

The importance we attach to Higher Education and Careers guidance is illustrated by its spacious premises at the heart of the school in the newly refurbished Aisher Hall.

The **Higher Education and Study Centre** is open from 8am to 5pm during term time and contains a full set of university prospectuses, in addition to much other literature about higher education in Britain and abroad. Information about careers and gap year opportunities are also available. Computers allow access to internet resources and dedicated software, such as Kudos, Careers Match and Degree Course Descriptions.

In the Michaelmas and Lent Terms of the **Lower Sixth**, students are introduced to the facilities of the Higher Education Centre and begin discussions with HE staff and tutors about university degree courses and possible future careers. Every member of the Lower Sixth is interviewed individually by a member of the HE team and given guidance for further research. There are regular talks on degree courses by university specialists and HE staff, as well as talks on more general topics, such as gap years. Early in the Lent Term, a Careers Fair takes place with the support of the Parents' Association, where students have the opportunity to meet over 50 representatives of different professions. Also in this term, students can take *Centigrade* (www.coa.co.uk), a higher education aptitude and interests test which leads to a structured research programme matching their interests and abilities to available degree courses.

In the Summer Term, a **Higher Education Evening** takes place when university application procedures and strategies are explained to Lower Sixth students and their parents. In this term too a Universities Fair is held with Old Sennockians (OS) in their first year at university returning to speak to the Lower Sixth about their courses and the universities. There is also a dedicated Oxbridge Evening, when admissions tutors from Oxford and Cambridge speak to prospective applicants about study at these two highly selective universities. Throughout the term students are encouraged to attend Open Days and Taster Courses and to use the resources in the Higher Education and Study Centre to research their options. Before the summer holidays, and in the light of the results of their May internal exams, they can request a further individual HE interview. In the last week of term there is a dedicated HE day, when all Lower Sixth students are off timetable to work on their UCAS applications with tutors. Throughout the day there are seminars on the Personal Statement, life at university and Gap Years amongst other things.

In response to the increasing number of applicants to US and other foreign universities, there are also international universities advisers who are able to give specialist guidance and advice on the processes involved in applying to these countries. Interested students can also take a **SATs** preparation course, organised by the school and run by a professional test preparation company, *Studyworks*. The department also organises a US Colleges Tour of the east coast US universities in the Summer Term half-term break.

Members of the **Upper Sixth** are encouraged to seek further advice about applications in the Michaelmas Term, at which time firm decisions are made about plans on leaving school. All university and other applications (including Art Colleges and international applications) are completed by the end of term. Subject-specific assistance is also provided by academic departments.

An interview training programme run by two independent professional organisations, one specialising in Oxbridge applications, is offered to all Upper Sixth Formers in October and

November; it is designed to help pupils to prepare for university interviews which take place mainly in December.

After the IB results are published in July, and then again in August, advice for university entrance is on hand, particularly for those who have met with unexpected success or disappointment. The Director of Higher Education, as well as other senior staff, are available during the post-results period, and students who have formally left school in June are very welcome to contact them for information and guidance.

Sevenoaks students are highly successful in their applications to universities both in the UK and overseas, with all of our students moving on to higher education at top universities. Sevenoaks alumni from 2011 received offers from a range of global institutions including amongst others Princeton, Stanford, Duke, Cornell, Brown, U Penn, Columbia, UCLA, Trinity College Dublin, Hong Kong University and McGill. Below is a list of some of the top UK university destinations:

2011 OS Destinations

- Oxbridge (31)
- Durham (26)
- University of London (colleges) (28)
- Edinburgh (17)
- Warwick (13)
- Bristol (13)
- Newcastle (9)
- Exeter (9)

Appendix E – Fee Information

All information is for the academic year 2011/2012 and will change for 2012/2013.

Registration Fee

The registration fee is payable on submission of an application form.

Day pupil	£100
UK boarder	£150
Overseas boarder	£200

Deposit

A deposit is payable on acceptance of a firm place. (For 13+ candidates, £750 is payable 18 months prior to entry as a confirmation fee. This will form part of the deposit if a firm place is offered – the balance of the deposit being payable upon formal acceptance of a place – but will be refunded if a firm place is not offered). The deposit is forfeited if a pupil is withdrawn without the prior agreement of the school. For those who join the school, half of the deposit is credited against the first term's fees and the balance is refunded on the pupil's final bill. The Governors reserve the right to increase the level of deposit.

Day pupil	Boarder
£1500	£3000

School Fees

Standard fees (per annum)	£17,838	£28,611
Fees for students joining the school at Sixth Form level (per annum)	£20,265	£31,038

The fees for direct entry to the Sixth Form include the supplementary IB fee.

School fees are normally reviewed once a year. The standard fee includes all tuition in the school's normal curriculum subjects. It also includes most of the books and stationery required, but pupils are encouraged to purchase some text books, particularly in the Sixth Form. The Sixth Form fee includes the entry fee for the International Baccalaureate examination.

Lunches for day pupils and all meals for boarders are included with the fee, together with most laundry charges. It does not cover items such as: theatre trips; membership of clubs or societies; dry cleaning; holiday trips or accommodation; and/or a number of miscellaneous charges.

Supplementary Fees

International Baccalaureate	£375 per annum (applicable to standard fee payers only)
Music Tuition	£580.50 per annum (based on 27 lessons of 30 minutes)

Payment of School Fees

School fees are payable by one of the following methods:

- By Direct Debit on the opening day of each term.** The termly fees, plus the total of any extras that appear on a pupil's account, are debited on the opening day of term.
- By Direct Debit Instalment Scheme.** The annual fees are debited in 10 equal instalments commencing on 1 August and continuing until 1 May inclusive. The total of any extras that appear on a pupil's account is debited separately on the opening day of term.

Note: Overseas parents should note that a bank account in the United Kingdom is required for the above two methods.

- (c) **By Composition Fee Scheme** (i.e. capital payment of all, or several, years' school fees in advance). Savings are possible if the fees are paid under the school's Composition Fee Scheme. The full details of the scheme are available on request from the Finance Bursar, but by way of example the table below gives an indication of the cost of providing the basic fees (allowing for average annual fee increases) if the lump sum is paid before the child enters the school.

The figures assume that the capital payment is made by 1 March 2012 for entry in September 2012. The earlier the lump sum is paid the greater the savings. The figures also take into account the 50% of the deposit which is refundable against the first term's fees.

Entry at Year	7 (11+)	9 (13+)	12 (16+)
No. of years school fees required	7	5	2
Total day fees purchased	£145,779	£99,734	£42,243
Parents pay	£135,800	£94,700	£41,300
Saving	£9,979	£5,034	£943
Total boarding fees purchased	£233,506	£159,657	£64,351
Parents pay	£217,500	£151,550	£62,850
Saving	£16,006	£8,107	£1,501

Note: Based on estimated day fees. If you are interested, please contact the Finance Bursar for more details.

Opt-In Insurances

1) Pupils Personal Accident Insurance

All pupils are included within this scheme and the basic premium is incorporated within the school fees.

2) School Fees Protection Scheme

It is recommended that parents carefully consider this scheme, which refunds the fees when sickness or accident causes an absence from school. When subscribing to the School Fees Protection Scheme parents are also able to incorporate extra cover under a special BUPA Schools Scheme. The premiums are based on the following rates:

	Day Pupil	Boarder
School Fees Protection Scheme	1.5% of fee max	1.75% of fee max
BUPA	£63.00 per term	£60.00 per term
Denplan	N/A	£3.60 per term

Parents Association Subscription

A subscription of £12.50 per family per year is added to the school bill.

Please note that one term's notice is required to discontinue the protection given by either scheme.

Full details of the School Fees Protection Scheme and Pupils Personal Accident Scheme are available to the parents of all pupils who enrol at the school.

Note: *The above figures are correct at time of going to press. The school reserves the right to change the fees or deposits at any time, but under normal circumstances the fees are fixed prior to the commencement of the Michaelmas term and remain constant for each academic year.*

December 2011

Appendix F – Guardianship of Pupils Living Abroad

The Governors of the school require that every pupil whose parents are resident abroad has a suitable guardian living in this country. Where parents find it difficult to nominate a relative or good acquaintance for this purpose we suggest they refer to the AEGIS website at www.aegisuk.net as a starting point.

The Role of a Guardian

A guardian of a pupil from abroad is expected to take a personal interest in the progress and welfare of the young person. The degree of this must, of course, be a matter for discussion between, and approval by, both the pupil's parents and the guardian. We are always happy for guardians to attend school functions such as open days and parents' evenings when parents cannot be present. Boarding houses and their staff will always welcome guardians as they would parents, both for particular occasions or as casual visitors. Copies of grades and reports can be sent to guardians (with the permission of the parents).

Sometimes a pupil finds himself or herself needing advice and guidance on academic or personal matters from someone representing their family; in this kind of situation a guardian can be very helpful. There may, infrequently, be instances when a boy or girl is unwell or involved in an accident when it is desirable to have a guardian close at hand for consultation and support, or to accommodate a boarder with an infectious illness. Very rarely we may need to discuss disciplinary matters at first hand with someone representing a pupil's parents.

Specific Requirements and Responsibilities

A guardian should:

- Be at least 25 years old and live within reasonable travelling distance from Sevenoaks.
- Be prepared to take an active interest in the pupil's progress at school.
- Care for the pupil in an emergency, including in the event of infectious illness or if the school is closed due to a flu pandemic.
- Be prepared to take temporary care when a pupil has been suspended for a serious breach of the school rules.
- Look after pupil on occasions at weekend leaves, or when flights home are after the end of term.
- Always advise the school and the parents if they plan to go away during term time.

Experience shows that these responsibilities can be rewarding and that being a guardian makes a significant contribution to ensuring that boarding is a happy and enjoyable experience for young people coming from overseas. Guardians will find that they are looking after someone who is sensible, intelligent and hardworking and who will repay the interest and kindness shown to them.

Appendix G – Travel Arrangements

Parents and private firms organise coach services for day pupils to and from the school. Further details can be obtained on acceptance of a place at Sevenoaks.

Oxted – Limpsfield – Westerham – Sevenoaks

Lamberhurst – Cousley Wood – Wadhurst – Frant – Tunbridge Wells – Sevenoaks

Crowborough – Eridge – Groombridge – Langton Green – Speldhurst – Penshurst – Leigh – Sevenoaks

Tunbridge Wells – Rusthall – Speldhurst – Bidborough – Sevenoaks

Kings Hill – West Malling – Addington – Wrotham Heath – Borough Green – Ightham – Seal – Sevenoaks

Sevenoaks Station

The school operates a minibus service from the station to the school.

The above routes are available at December 2011. Routes may vary each year.

Appendix H – School Governors and Staff (2011-12)

GOVERNING BODY

Chairman Mr A C V Evans MA, MPhil, FIL
c/o Sevenoaks School, Sevenoaks TN13 1HU

Vice Chairman Ms Carin Pimlott BA

Governors The Rt Revd Dr B Castle PhD, MA, BA
Mr I Doherty MA
Mrs Sarah Dunnett BA
Mrs Eliza Ecclestone LLB Dip LP
Mr A N Golding MA
Mr R N H Gould BA
Mr D C Griffiths MA, FCA
Mr M Hughes MA
Ms E L Johnson MBE, MA
Mr A R M Little MA
Mr J F J London
Mr D Phillips BA ACA
Mr P B Shirke MBA
Mr D R Walker MA
Mr J St A Warde DL, MA
Professor M J Waring ScD
Dr M Whittow DPhil

Clerk to the Governors and Bursar Air Vice-Marshal A J Burton
OBE, BSc (Econ), FCIS, Chartered FCIPD

SENIOR STAFF

Head Mrs C L Ricks MA (Oxon)
Undermaster Mr M J Bolton BA (Lancaster)
Deputy Head (Pastoral) Miss T M Homewood MA (London)
Deputy Head (Academic) Dr C D Greenhalgh PhD (Hull)
Deputy Head (Co-curriculum) Mr N P Tetley MA (Bath)
Director of Administration Miss A A Franks MA (Oxon)
Director of Admissions & Communications Mrs A M Stuart BSc (London)
Director of the Centre for Innovation & Excellence Dr A J Dunn DPhil (Oxon)
Director of Development Mr M D Joyce PGDip (Univ of South Australia)
Director of Higher Education & Careers Mrs R A Greenhalgh BA (Dublin)
Director of Information Systems Mrs S J Williamson MSc (Brighton)
Director of International Baccalaureate Mr J T Sprague MTS (Harvard)
Chaplain Rev N N Henshaw BA (Rhodes)
Director of Boarding Mrs N J Haworth MA (Oxon)

Academic Staff

Miss Nathalie Atkinson BSc (Bangor) (Design Technology)

Mrs Liz Bassett BA (Cantab) (Chemistry)

Mr Paul Bassett BA (Cantab) (Mathematics)

Mr Mark Beverley MA (Kent) (English)

Miss Emily Boulton BA (Exeter) (History)

Miss Mary Boyd MA (London) (Mathematics)

Mrs Rebecca Brown BA (Loughborough) (Design Technology)

Mr John Burger MA (Cantab) (Mathematics)

Dr Stephen Burley PhD (London) (English)

Mr Ian Campbell BSc (Lancaster) (Biology)

Mrs Rachael Campbell BA (Bristol) (English)

Mr Manuel Capelo BSc (University of Coruña) (Spanish)

Mr Toby Carden MA (Bristol) (Instrumental and Vocal Studies)

Ms Tiffenny Cardon BA (Cantab) (Biology)

Mr Simon Carr MA (Cantab) (Classics)

Mr Christopher Cockerill BSc (London) (Mathematics)

Mr Nigel Connell BEd (Exeter) (Modern Languages)

Miss Maureen Connolly BSc (Stirling) (Physics)

Mr Sébastien Coquelin MA (Univ of Angers, France) (French)

Mr Thomas Corcoran BA (Oxford) (Classics)

Mr John Cox BA (Lancaster) (IT & Computing)

Mr Andrew Day MA (London) (Economics and Business)

Miss Marie-Laure Delvallée BA (Univ of Littoral, France) (French)

Mrs Helen de May BA (Durham) (Classics)

Mr Philip de May BA (Oxon) (Classics)

Mr Gavin Dinsdale BSc (Loughborough) (Physical Education)

Mr Jon Drury MA (Cantab) (Russian)

Mrs Celia Duran-Oreiro DegEd (Univ of Santiago, Spain) (Spanish)

Miss Anne Durnford BA (Birmingham) (English)

Mr Christopher Dyer BA (Cantab) (Music)

Dr Matt Edwards PhD (Newcastle) (Biology)

Mr James Emmitt BA (St Mary's College) (Physical Education)

Mrs Joanna Estop MA (Sheffield) (English)

Mr Paul Eversfield MA (Oxon) (Economics and Business)

Miss Nathalie Fayaud MA (Univ of Montpellier) (French)

Dr Tom Findley DPhil (Manchester) (Chemistry)

Mr Ian Fletcher BSc (Exeter) (Chemistry)

Mr Peter Ford BSc (London) (Computing)

Dr Brian Fugard PhD (Queen's Belfast) (Mathematics)

Miss Cathy Gilliat-Smith BA (Loughborough) (Physical Education/Design Technology)

Mrs Joanna Gladstone MSc (London) (Biology)

Mrs Charlotte Glanville MA (London) (English)

Mr Jim Grant BA (Bristol) (Drama)

Mrs Penny Hargreaves BA (Aberystwyth) (Drama)

Mr Paul Harrison MA (Cantab) (English)

Mr Nigel Haworth BA (Belfast) (History & Geography)

Mr Gavin Henry MA (London) (Drama)

Mrs Jane Henshaw BA (York) (English)

Mrs Wendy Heydorn MA (London) (Religious Studies)
 Mr Peter Hill BEd (Loughborough) (Physical Education & Geography)
 Mrs Bidy Hobbs BA (Bath Academy) (Art)
 Mr Sean Holden BEd (Exeter) (Physical Education)
 Mr Guy Howden MA (Durham) (Mathematics)
 Mrs Tina Hubbard BSc (Durham) (Physics)
 Mr James Hughes BA (Oxford) (English)
 Mr Phil Hulston BSc (Loughborough) (Economics and Business)
 Miss Lydia Jones BA (Leeds) (English)
 Mr Tim Jones MA (London) (Mathematics)
 Mrs Liz Joseph BA (Univ of Wales) (Physical Education)
 Mr Cameron Kiggell MBA (Durham) (Economics and Business)
 Mr Peter Kino BA (East Anglia) (Modern Languages)
 Mr Navaneethan Kunaratnam MA (Univ of Pau, France) (French & Spanish)
 Mr Paul La Rondie BA (London) (Mathematics)
 Mr Graeme Lawrie BSc (Nottingham Trent) (Design Technology)
 Ms Vicki Longhurst MA (Cantab) (Geography)
 Miss Rachel McQuillin MA (Cantab) (History)
 Dr Chris Martin PhD (Cantab) (Chemistry)
 Mrs Alison Maynard BA (Reading) (Modern Languages)
 Mr Dominic Mott MA (Cantab) (Spanish & German)
 Mrs Karen Mylod BSc (Greenwich) (Biology)
 Miss Astria Nairn BEd (Edith Cowan Univ, Australia) (Physical Education)
 Mr Muhsin Ogretme MSc (Bosporus University) (Physics)
 Dr Dini Orme PhD (Newcastle) (Mathematics)
 Dr Steve Owen PhD (Cantab) (Chemistry)
 Mr Gareth Parker-Jones BA (Oxford) (History)
 Mr Alex Patton MA (London South Bank) (Geography)
 Mrs Kerry Pitcher BSc (Leeds) (Biology)
 Ms Saadia Rahman BA (London) (English)
 Mr Sean Reid MA (Bristol) (History)
 Mrs Anne Rochdi BA (East Anglia) (Modern Languages)
 Dr Helen Roff DPhil (Oxford) (Physics)
 Miss Alannah Russell MA (Cambridge) (French)
 Miss Julia Sassen MA (University of Bochum, Germany) (German)
 Ms Lizzie Seetharaman MA (Institute of Education) (English)
 Dr Steve Sharp PhD (Cantab) (Physics)
 Mr Alex Smith BComm (Birmingham) (Economics and Business)
 Mr Tony Stuart BA (Oxon) (Philosophy & Biology)
 Mr James Tate BSc (Durham) (Physics)
 Mr Chris Tavaré MA (Oxon) (Biology)
 Miss Helen Tebay MA (Cantab) (Mathematics)
 Mr Chris Thomas BA (London) (Art)
 Mr Paul Thompson MA (Durham) (Geography)
 Mr Rowan Thompson BSc (Edinburgh) (Design Technology)
 Miss Alice Tully MSc (Kent) (Biology)
 Mr David Vaccaro BA (Cantab) (Mathematics)
 Mr William Vincent MSc (London) (Biology)
 Mr Andy Waldron BA (Oxon) (Philosophy)
 Miss Clare Watson BA (Oxon) (Classics)

Mr Daniel Whiffen BSc (Durham) (Mathematics)
Dr Gillian Williams PhD (London) (Mathematics)
Mr Gareth Willis MA (Manchester) (Geography)
Mr Adrian Wilson BA (Oxon) (English)
Mr Roger Woodward MA, ARCS (London) (Chemistry)
Mr Jeremy Wyld BA (Leicester) (Modern Languages)
Dr Rachel Yu PhD (Dresden) (Chemistry)

Part Time Staff

Mr Oliver Barratt BA (Art)
Mrs Melanie Bedford MA (Classics)
Mrs Elaine Connell BEd (Mathematics)
Mr Andy Cornah LLB, MSc (Sailing)
Mrs Chen Draper MSc (Mandarin)
Mrs Caroline Dyer BA (French)
Mrs Sonya Gale BA (Classics)
Mrs Mariko Gower (Japanese)
Ms Laura Hardwick BA (Modern Languages)
Mrs Jackie Hendry Dip RSAM, ARCM (Music)
Mrs Amanda Hulston BA (EAL)
Mrs Elena Kelly (Russian)
Mrs Julia Kiggell BA (Music)
Mrs Yuri Knott (Japanese)
Mrs Sue MacLeay MA (Geography)
Mrs Anna Mack MA (History)
Mr David Merewether (Photography)
Mr Alistair Mitchell (Video)
Miss Pat Morecroft Cert Ed (Physical Education)
Mrs Louisa Radford BSc (Geography)
Mr Benjamin Richards BA (Drama)
Mrs Helen Smith BA (Learning Support)
Mrs Alessandra Symons MSc (Italian)
Mr Tau Wey MA (Music)
Mrs Alison Williams-Walker BSc (Mathematics)
Mr Chris Yelf (Design Technology)

Appendix I – Examination Results

Public Examination Highlights 2011

IB Diploma Upper Sixth

The IB Diploma is marked out of 45 points. Candidates may gain up to 7 points for each of the 6 subjects studied and 3 further points for the combined results of their Extended Essay and Theory of Knowledge.

16 students achieved 45 points. 23 students obtained 44 points and 125 students achieved 40 points or above. The average diploma score was 39.9 (world average is around 29.8 points).

- 16 students gained the maximum 45 points for the IB Diploma
- 23 students gained 44 points
- 125 students gained diplomas with 40 or more points
- The average points score per student was 39.9
- No student achieved below 30 points.
- 97.9% of Higher Level subjects were graded 7/6/5
- 84.2% of Higher Level subjects were graded 7 or 6.

The Head, Mrs Katy Ricks, said, 'We are again absolutely thrilled by our students' performance. Sevenoaks teachers and students worked extremely hard to achieve these outstanding results, which are a real credit to their aspirations and effort. We are particularly delighted that so many of our students will go on to their first choice university.'

'The [International Baccalaureate] is considered by many university admissions tutors to offer pupils a broader sixth-form curriculum and be more likely to stretch them than A-levels.'

– The Independent, 21 August 2008

GCSE Year 11

135 students took GCSEs.

- Just over 84.8% of the examinations taken were awarded A* or A grades.
- 19 students gained ten or more A* grades
- 95 students gained 9 or more A* or A grades.
- 53.6% of all examinations were graded A*
- 84.8% of all examinations were graded A or A*
- All but 31 results out of 1414 examinations were grade B or above.
- All students took 3 separate IGCSE sciences and Maths. IGCSE is widely seen as a more challenging qualification than traditional GCSEs.

The Head, Mrs Katy Ricks, said, 'We are once again thrilled by our students' achievement. Their outstanding grades are a testimony to their hard work, enthusiasm and talent.'

**IB RESULTS 2011
HIGHER LEVEL**

Subject	No.	7	6	5	4	3	2	1	% 7	% 7/6	% 7/6/5
Group 1 – English											
English HL	90	34	36	20	0	0	0	0	37.8	77.8	100
Group 2 – Modern Languages and Classics											
French A2 HL	9	1	8	0	0	0	0	0	11.1	100	100
French B HL	18	6	10	2	0	0	0	0	33.3	88.9	100
German A2 HL	7	7	0	0	0	0	0	0	100	100	100
German B HL	4	1	3	0	0	0	0	0	25.0	100	100
Mandarin A2 HL	1	1	0	0	0	0	0	0	100	100	100
Russian B HL	10	5	5	0	0	0	0	0	50.0	100	100
Spanish B HL	15	12	2	1	0	0	0	0	80.0	93.3	100
Swedish B HL	2	2	0	0	0	0	0	0	100	100	100
Greek HL	2	2	0	0	0	0	0	0	100	100	100
Latin HL	3	3	0	0	0	0	0	0	100	100	100
Group 3 – Individuals and Society (Social Sciences and Humanities)											
Bus & Mgt HL	9	2	7	0	0	0	0	0	22.2	100	100
Economics HL	94	59	26	9	0	0	0	0	62.8	90.4	100
Geography HL	18	13	3	2	0	0	0	0	72.2	88.9	100
History HL	65	36	24	5	0	0	0	0	55.4	92.3	100
Philosophy HL	21	3	14	4	0	0	0	0	14.3	81.0	100
Group 4 – Science											
Biology HL	65	30	25	9	1	0	0	0	44.6	84.6	98.5
Chemistry HL	64	44	16	4	0	0	0	0	68.8	93.8	100
Design HL	13	4	6	3	0	0	0	0	30.8	76.9	100
Physics HL	33	12	11	8	2	0	0	0	36.4	69.7	93.9
Group 5 – Mathematics											
Mathematics HL	64	18	18	18	8	2	0	0	28.1	56.3	84.4
Group 6 – Creatives											
Art HL	5	4	1	0	0	0	0	0	80.0	100	100
Music HL	5	3	2	0	0	0	0	0	60.0	100	100
Theatre HL	8	1	6	1	0	0	0	0	12.5	87.5	100
TOTAL HIGHER LEVEL									48.5	84.2	97.9

IB RESULTS 2011

Standard Level

Subject	No.	7	6	5	4	3	2	1	% 7	% 7/6	% 7/6/5
Group 1 – English											
English SL	97	31	59	5	2	0	0	0	32.0	92.8	97.9
English T&P SL	21	1	18	2	0	0	0	0	4.8	90.5	100
Group 2 – Modern Languages and Classics											
French B SL	59	12	23	17	7	0	0	0	20.3	59.3	88.1
German B SL	7	2	3	2	0	0	0	0	28.6	71.4	100
Italian AB SL	7	3	2	2	0	0	0	0	42.9	71.4	100
Japanese AB SL	7	4	2	1	0	0	0	0	57.1	85.7	100
Japanese B SL	3	3	0	0	0	0	0	0	100	100	100
Mandarin AB SL	3	2	0	0	1	0	0	0	66.7	66.7	66.7
Mandarin B SL	5	4	1	0	0	0	0	0	80.0	100	100
Russian AB SL	1	1	0	0	0	0	0	0	100	100	100
Russian B SL	6	5	1	0	0	0	0	0	83.3	100	100
Spanish AB SL	13	7	2	2	2	0	0	0	53.8	69.2	84.6
Spanish B SL	36	16	13	4	3	0	0	0	44.4	80.6	91.7
Greek SL	1	1	0	0	0	0	0	0	100	100	100
Latin SL	16	10	5	1	0	0	0	0	62.5	93.8	100
Group 3 – Individuals and Society (Social Sciences and Humanities)											
Economics SL	34	19	9	6	0	0	0	0	55.9	82.4	100
Geography SL	5	2	3	0	0	0	0	0	40.0	100	100
History SL	14	8	3	3	0	0	0	0	57.1	78.6	100
Philosophy SL	9	6	0	3	0	0	0	0	66.7	66.7	100
Psychology SL	25	8	16	1	0	0	0	0	32.0	96.0	100
Group 4 – Science											
Biology SL	55	30	18	7	0	0	0	0	54.5	87.3	100
Chemistry SL	20	8	8	3	1	0	0	0	40.0	80.0	95.0
Design SL	5	1	2	2	0	0	0	0	20.0	60.0	100
Physics SL	23	12	6	4	1	0	0	0	52.2	78.3	95.7
Group 5 – Mathematics											
Maths	59	26	24	6	3	0	0	0	44.1	84.7	94.9
Maths Studies	85	54	22	9	0	0	0	0	63.5	89.4	100
Group 6 – Creatives											
Art SL	4	1	3	0	0	0	0	0	25.0	100	100
Music SL	1	1	0	0	0	0	0	0	100	100	100
Theatre SL	3	1	2	0	0	0	0	0	33.3	100	100
TOTAL STANDARD LEVEL									44.7	84.0	96.8

GCSE and IGCSE Results of Year 11 2011

Subject	No.	A*	A	B	C	D	E	% A*	% A*/A
GCSE Arabic	1	0	1	0	0	0	0	0.0%	100%
GCSE Art	26	0	22	2	2	0	0	0.0%	84.6%
GCSE Chinese	6	6	0	0	0	0	0	100%	100%
GCSE Drama	35	0	12	18	5	0	0	0.0%	34.3%
GCSE English Language	135	36	77	22	0	0	0	26.7%	83.7%
GCSE English Literature	135	39	55	38	3	0	0	28.9%	69.6%
GCSE French	3	3	0	0	0	0	0	100%	100%
GCSE German	23	11	9	2	1	0	0	47.8%	87.0%
GCSE Greek	19	14	3	1	1	0	0	73.7%	89.5%
GCSE History – Schools Project	31	17	12	2	0	0	0	54.8%	93.5%
GCSE History – World	75	42	26	6	1	0	0	56.0%	90.7%
GCSE Italian	2	2	0	0	0	0	0	100%	100%
GCSE Japanese	2	2	0	0	0	0	0	100%	100%
GCSE Russian	14	12	2	0	0	0	0	85.7%	100%
GCSE Spanish	4	3	1	0	0	0	0	75%	100%
IGCSE Design Technology	45	11	25	9	0	0	0	24.4%	80.0%
IGCSE French	89	71	13	5	0	0	0	79.8%	94.4%
IGCSE Further Pure Maths	23	2	7	10	3	1	0	8.7%	39.1%
IGCSE Geography	88	68	14	6	0	0	0	77.3%	93.2%
IGCSE Latin	46	24	8	9	5	0	0	52.2%	69.6%
IGCSE Chinese	1	1	0	0	0	0	0	100%	100%
IGCSE Mathematics	135	90	37	8	0	0	0	66.7%	94.1%
IGCSE Music	12	10	1	1	0	0	0	83.3%	91.7%
IGCSE Spanish	58	36	15	6	1	0	0	62.1%	87.9%
IGCSE Science – Biology	135	83	39	11	2	0	0	61.5%	90.4%
IGCSE Science – Chemistry	135	77	41	14	3	0	0	57.0%	87.4%
IGCSE Science – Physics	135	98	20	13	4	0	0	72.6%	87.4%
TOTALS								53.6%	84.8%

Results at 09/01/2012

Appendix J – Contact Information

Address

Sevenoaks School
High Street
Sevenoaks
Kent TN13 1HU
England

School Reception

T: +44 (0)1732 455133

Year 7 and Year 9 Admissions

Director of Admissions

Mrs Arabella Stuart
E: regist@sevenoaksschool.org
T: +44 (0)1732 467703
F: +44 (0)1732 456143

Assistant Registrar

Mrs Fenella Cournane
E: regist@sevenoaksschool.org
T: +44 (0)1732 467703
F: +44 (0)1732 456143

Sixth Form Admissions

Sixth Form Registrar

Mr Andy Waldron
E: regist6@sevenoaksschool.org
T: +44 (0)1732 467713
F: +44 (0)1732 456143

Assistant Sixth Form Registrar

Mrs Melanie Roper
E: regist6@sevenoaksschool.org
T: +44 (0)1732 467713
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Website

www.sevenoaksschool.org

Sevenoaks School is a Registered Charity (No 1101358)

December 2011



www.sevenoaksschool.org

Sevenoaks School, High Street, Sevenoaks, Kent, TN13 1HU

01732 455133 regist@sevenoaksschool.org

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Registered Charity No 1101358