

programme of events
january-july 2012

sevenoaks
performing
arts
centre

the space 2012

THE SPACE
Sevenoaks Performing Arts Centre

Sevenoaks School, Sevenoaks, Kent TN13 1HU
Telephone: +44 (0)1732 455133

www.sevenoaksschool.org/thespace



welcome

The Space is a quite exceptional performing arts centre and winner of numerous awards: one of six buildings in the South East given an award in 2011 by the Royal Institute of British Architects (RIBA), Gold & Public Access category winner from the 2010 Wood Awards and the Best Education Building from the 2010 Brick Awards.

With 15 individual practice rooms, multi-use teaching space, a Sibelius computing suite, state of the art recording studio and covering over 2000m², The Space provides an environment worthy of both professionals and performers learning their craft.

There are four unique performance spaces:

The Pamoja Hall

This superb auditorium seats 410 for concerts, with a stage big enough for an 80-piece orchestra and the facility to seat a 150-strong choir. It boasts a world-class acoustic.

The Recital Room

Seating up to 100, the Recital Room is a flexible space for more intimate performances of solo and chamber music. It has an excellent acoustic with captivating views of the school grounds through ceiling height windows.

The Ordovsky-Tanaevsky Drama Studio

A smaller space seating up to 100, it provides an intimate setting for budding actors to learn their craft. It is supported by state of the art technologies.

The Sackville Theatre

An existing building, the theatre has been renovated and incorporated into The Space. It seats up to 230 people for larger dramatic productions.

drama

music

THE SPACE JANUARY-JULY 2012

Scene Productions present

Vampirates

Friday 13 January

Sackville Theatre

4.30pm

Tickets £10 (£8 concessions, £6 pupils)



The year is 2505. The oceans have risen. A new era of piracy is dawning. Twins Grace and Connor Tempest are separated and fighting for their lives in a stormy sea. Rescued by a notorious pirate ship, Connor finds new friends and a new life – but does he really want to be a pirate? Grace finds herself on board a mysterious ship whose crew she sees only at night. Locked in her cabin she struggles to discover more about the enigmatic Captain and her own fate.

This engaging and mysterious adventure is told by a cast of three, in a physical style awash with theatrical techniques.

boxoffice@sevenoaksschool.org

Chiao-Ying Chang

Piano Recital

Friday 20 January

Pamoja Hall

7.30pm

Tickets £10 (£8)

Described by the press as 'a true artist of elegance, thoughtfulness, passion and immense power', Chiao-Ying Chang has distinguished herself as one of the leading pianists of her generation. Born in Taipei, Taiwan, she began her piano studies at the age of five.

As a child prodigy she won first prizes at the Taiwan National Piano Competition and the Kawai Competition for Young Pianists.

In the last few years Chiao-Ying has given recitals at major festivals and venues throughout the UK as well as performing as a concerto soloist with leading world orchestras. This performance will include the opus 118 miniatures by Brahms and Chopin's four Ballades.



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THE SPACE JANUARY-JULY 2012

music

drama

Halstead Jazz Club Big Band Wednesday 1 February Pamoja Hall

7.30pm
£12 (£8 concessions, £6 pupils)



Three or four times a year some of the finest jazz musicians in South East England perform together as

the Halstead Jazz Club Big Band. A concert by the HJCBB is always entertaining as the band performs some of the most diverse big band music around. There's bound to be tunes you've heard of, there will probably be tunes you find interesting and there will be a lot of tunes that just make you smile! The band is directed by Nick Beston and the evening is hosted by Buster Birch.

The Band will start with their theme tune and continue with one Glenn Miller classic and at least one TV or film theme, with storming solos from some of the best 'jazzers' around England.



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Sevenoaks School Theatre Company presents Holes Monday 6 to Thursday 9 February Sackville Theatre

Monday 6 February at 2.30pm
Tuesday 7 to Thursday 9 February at 7.30pm
Tickets £9 (£7 concessions)



SSTC Junior Production: Holes, adapted by Louis Sachar from his award-winning novel, is performed with the kind permission of the Schulman Literary Agency, New York.

Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been sent to Camp Green Lake, where the warden makes the inmates 'build character' by digging holes all day, every day.

They are digging holes because the warden is looking for something. Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment – and redemption.

A cast of nearly 50 Lower School pupils bring this popular novel imaginatively to life.

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lecture

music

THE SPACE JANUARY-JULY 2012

Professor Chris Stringer FRS
The Origin of our Species
Wednesday 8 February
Pamoja Hall

4.15pm
Free ticketed event

Professor Chris Stringer FRS is Research Leader in Human Origins at the Natural History Museum, and considered one of the world's experts on human evolution. He has been at the forefront of understanding how modern humans first evolved in Africa and their subsequent spread across the globe.



An established author of several books including *Homo Britannicus*; the incredible story of human life in Britain and *The Origin of our Species*, Chris will be discussing human evolution and recent discoveries which cause us to re-evaluate what it means to be human. This thought-provoking and engaging lecture is open to all, but due to expected high demand, it will be a ticketed event.

Sevenoaks School Gospel Choir
Wednesday 29 February
Tuesday 26 June
Pamoja Hall

7.30pm
Tickets £7

Back by popular demand, the Sevenoaks School Gospel Choir is topping the bill in these concerts of popular music. Directed by Emma Pears and featuring Charly Solomou, the choir will present popular gospel music which they are preparing for a performance in the Philharmonie, Berlin, during the 2012 Fest der Kulturen.

They will be supported in the first half by Sevenoaks School's leading rock and pop performers, who will perform original music alongside well-known favourites in a memorable evening of contemporary music.



Emma Pears

Come and hear the repertoire due to be performed in Germany at the end of June!

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comedy music

THE SPACE JANUARY-JULY 2012

Martin S Taylor **Hypnotism without Hypnosis** **Friday 2 March** **Pamoja Hall**



7.30pm
Tickets £10

Martin S Taylor has been a stage hypnotist for over 15 years. Yet he doesn't use hypnosis. His skills combine suggestion, social pressure and obedience. Martin is totally open about what he is doing. His scientific approach means there is no sleep, no trance, no zombie-state.

The show still has all the laughs, the wonder, the excitement of any hypnotist show you'll see anywhere else and it is safe. No hypnosis is involved. Even though his subjects are behaving in bizarre ways, they know what they're doing, and they can resist if they want to.

Proceeds from this event will be donated to the SKSN School in Rajasthan, India. This is a school for physically disabled children which Sevenoaks students visit every year.

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The Alan Adler Memorial Concert **Friday 16 March** **Pamoja Hall**

7.30pm
Tickets £7



In a change to recent years, the Alan Adler concert has moved to the Lent term. The Sevenoaks School Music department is presenting an all-Vivaldi programme. In the first half, the school's leading violinists will all feature as soloists in Vivaldi's ever-popular The Four Seasons. In the middle of this epic performance, the Sennocke Consort will perform the little-known psalm setting Domine ad adjuvandum me festina. In the second half of the programme the Sevenoaks School Choral Society will join forces with the instrumentalists in a performance of Vivaldi's popular Gloria.

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THE SPACE JANUARY-JULY 2012

drama

THE SPACE JANUARY-JULY 2012

Sevenoaks School Theatre Company presents
Blood Wedding
by Federico Garcia Lorca
Translation by Gwynne Edwards
Monday 12 to Thursday 15 March
Sackville Theatre

BLOOD

Monday 12 March 4.30pm
Tuesday 13 March 7.30pm
Thursday 15 March 7.30pm

WEDDING

Monday 12 March 7.30pm
Tuesday 13 March 4.30 pm
Wednesday 14 March 7.30pm

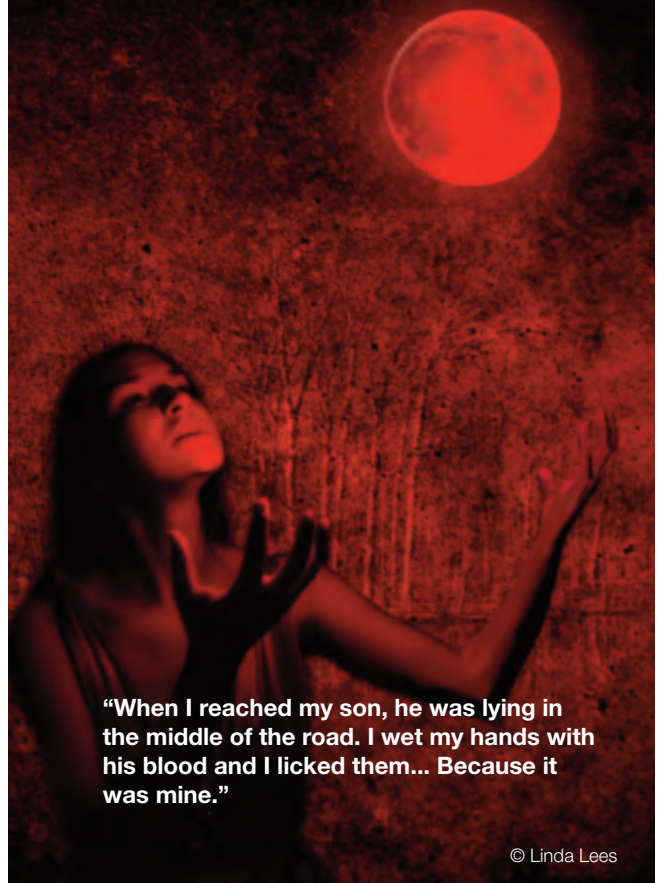
Running time for each show: approx. 70 minutes.



SSTC Senior Production: tickets £9 (£7)

Special offer: buy a ticket for one performance and receive a **free** ticket for any performance of the other production (please indicate times/dates to the box office when booking).

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"When I reached my son, he was lying in the middle of the road. I wet my hands with his blood and I licked them... Because it was mine."

Blood Wedding is inspired by a real-life case of an Andalusian blood feud and a bride who ran off on her wedding day with a former lover from a rival clan.

Two very different versions of Lorca's greatest poetic play will be presented by separate casts:

Using elements of flamenco and physical theatre, **BLOOD** explores the exploding passion of the play through movement and the manipulation of 16 wooden stools. The **WEDDING** production works with Japanese bunraku-inspired hand puppets and explores social convention and conformity, contrasting with the repression and tension boiling under the surface.

Although two very different conceptual and visual presentations, both productions will feature live music and song, and include some of Lorca's original words in Spanish.

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THE SPACE JANUARY-JULY 2012

drama

THE SPACE JANUARY-JULY 2012

Sevenoaks School Theatre Company presents
The Government Inspector
by Nikolai Gogol
Translation by Adrian Mitchell
Wednesday 9 to Saturday 12 May
Sackville Theatre

7.30pm

Tickets £9 (£7)

SSTC Intermediate Production

'What are you laughing at? You're laughing at yourselves!'

This classic Russian comedy of mistaken identity lampoons some of the less appealing aspects of human nature.

A large and energetic ensemble of students from Years 9 and 10 will bring to life the parade of vain, self-serving cheats and liars to be found in Gogol's imaginary provincial town.



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drama

THE SPACE JANUARY-JULY 2012

So & So Circus Theatre presents
Backgammon for Beginners
Wednesday 30 May
Sackville Theatre

8.00pm

Tickets £10 (£8)

Show length: 100 minutes approximately, including a 15-minute interval.

November 1976. A military jet arrives in London and an Iranian man steps on to the tarmac. He holds a single suitcase and blinks in this new land.

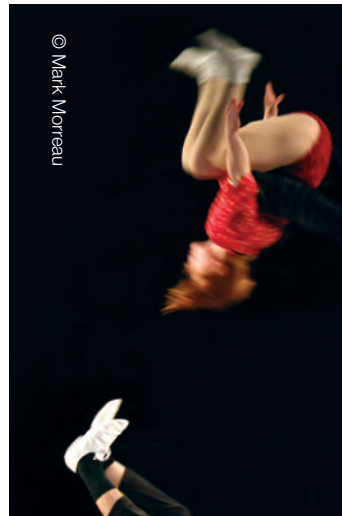
Over the next few years his attempts to comprehend the differences between his past and his present will lead to jumping out of

hotel windows, introducing backgammon to London bars, facing the terror of the National Front and stopping trains with his bare hands. It will also lead to broken hearts, secret loves and multiple children.

Fusing drama, breathtaking acrobatics, live music and puppetry, So & So Circus tell the true story of this extraordinary man and his life lived without a safety net.

'Outstanding' – Observer

'Dramatic and Daring' - The Stage



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music

community event

THE SPACE JANUARY-JULY 2012

Alda Dizdari
In the Footsteps of Bach
Thursday 31 May
Pamoja Hall

7.30pm
Tickets £12 (£10 concessions, £6 pupils)



Returning after her superlative performance with the Northern Lights Symphony Orchestra, virtuoso violinist **Alda Dizdari** leads a performance of music based on Bach's instrumental music for the violin. Including the famous D minor partita, but also music by Bartók, Alda will be the soloist throughout this tour de force for the violin. She is also accompanied by the Sevenoaks School string players in a performance of Bach's famous Violin Concerto in A minor.

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THE SPACE JANUARY-JULY 2012

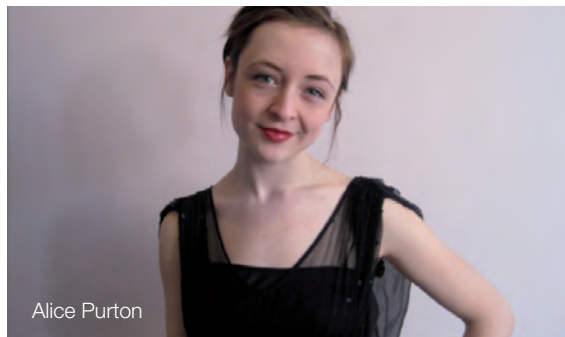
Lydian Orchestra
Easter Concert Sunday 15 April
Summer Concert Sunday 15 July
Pamoja Hall

7.30pm
Tickets £12 (£6 under 21's)

The Lydian Orchestra brings together talented young musicians aged 14-25 to perform a wide range of challenging orchestral works. Now in its 36th year, the Orchestra has toured to Europe and the Edinburgh Festival whilst giving three concerts locally each year.

The Easter Concert on Sunday 15 April at 7.30pm conducted by Ethan Merrick, features solo cellist Alice Purton playing Tchaikovsky's Variations on a Rococo Theme.

The Soloist at **the Summer Concert** on Sunday 15 July will be the winner of the 2012 'Sevenoaks Young Musician of the Year' competition. The programme, conducted by Michael Hitchcock will include the Symphony No.3 in F major by Brahms.



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community event

location & parking

THE SPACE JANUARY-JULY 2012

Maidstone Wind Symphony and Eynsford Concert Band Sunday 27 May Pamoja Hall

7.30pm

Tickets £12 (£8 concessions)

This collaboration for the first time in their respective histories will perform major works for concert band, before combining for a spectacular finale.

Maidstone Wind Symphony, under the baton of Jonathan Crowhurst, welcome saxophonist Alastair Penman to perform the virtuosic concerto 'In League With Extraordinary Gentlemen' as well

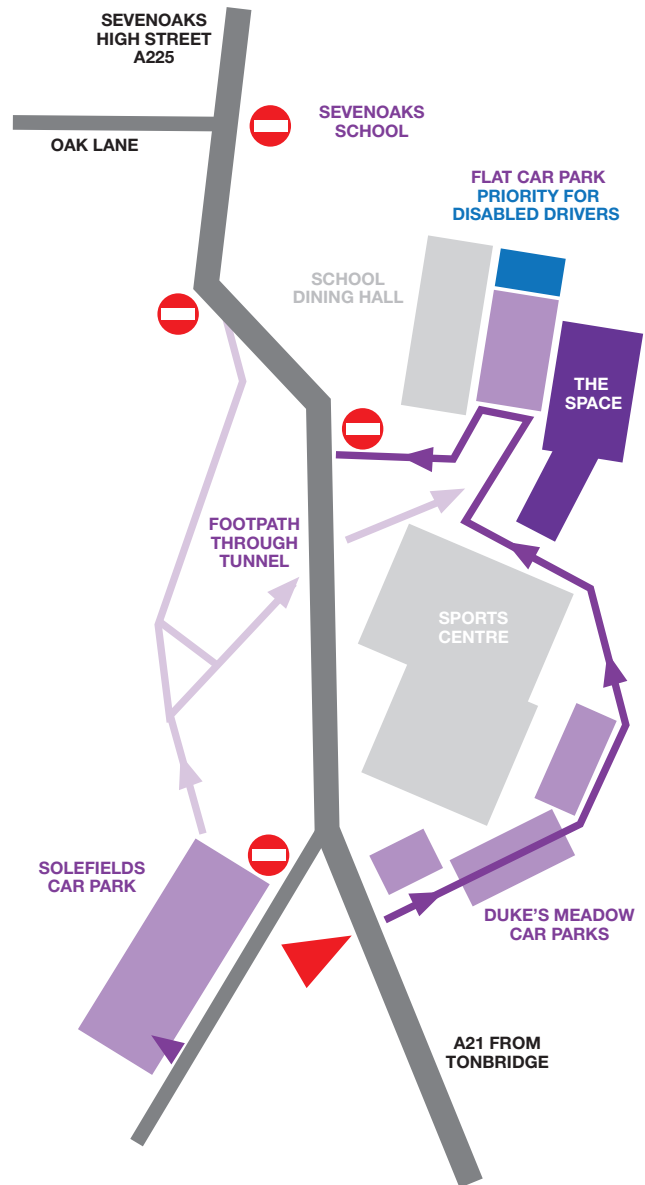


as 'Journey to the Centre of the Earth', both penned by Peter Graham.

The massed bands will perform Wagner's majestic Elsa's Procession to the Cathedral and Berlioz's emphatic 'March to the Scaffold' from Symphonie Fantastique, as well as featuring the lighter side of the concert band repertoire, such as Leroy Anderson's 'Bugler's Holiday'...

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THE SPACE JANUARY-JULY 2012



box

office

Vampirates £10 (£8)
Friday 13 January (pupils £6)

Chiao-Ying Chang £10 (£8)
Friday 20 January

Halstead Jazz Club Big Band £12 (£8)
Wednesday 1 February (pupils £6)

Holes £9 (£7)
Monday 6 to Thursday 9 February

Chris Stringer Lecture Free Event
Wednesday 8 February

Gospel Choir and Friends £7
Wednesday 29 February & Tuesday 26 June

Martin S Taylor £10
Friday 2 March

Blood Wedding £9 (£7)
Monday 12 to Thursday 15 March (2 for 1 offer*)

Alan Adler Memorial Concert £7
Friday 16 March

Lydian Orchestra £12
Sunday 15 April & Sunday 15 July (£6 under 21's)

The Government Inspector £9 (£7)
Wednesday 9 to Saturday 12 May

Maidstone Wind Symphony & Eynsford Concert Band £12 (£8)
Sunday 27 May

Backgammon for Beginners £10 (£8)
Wednesday 30 May

In the Footsteps of Bach £12 (£10)
Thursday 31 May (pupils £6)

Booking information

To make a booking, either email the box office at boxoffice@sevenoaksschool.org or call on **01732 467765**.

Tickets can be collected up to 20 minutes before the start of each show.

Payment can be made by cash or cheque (made payable to Sevenoaks School) or via the Sevenoaks School pupil accounts.

Ticket prices for each event are as stated within this brochure. Concessionary ticket prices shown in brackets are for Registered Disabled (and carers), 60+, full-time students, under 16s and the unemployed.

Please see the seating plan on the next page to select your seat for Pamoja Hall Concerts.

Sackville Theatre events have unreserved seating. If you are a patron with mobility issues please contact us for further guidance or to book a wheelchair space.

The Space is located at Sevenoaks School, Sevenoaks, Kent TN13 1HU. Please log onto our website: www.sevenoaksschool.org/whats-on for further information.

Please park only in the car parks indicated on the map on the previous page.

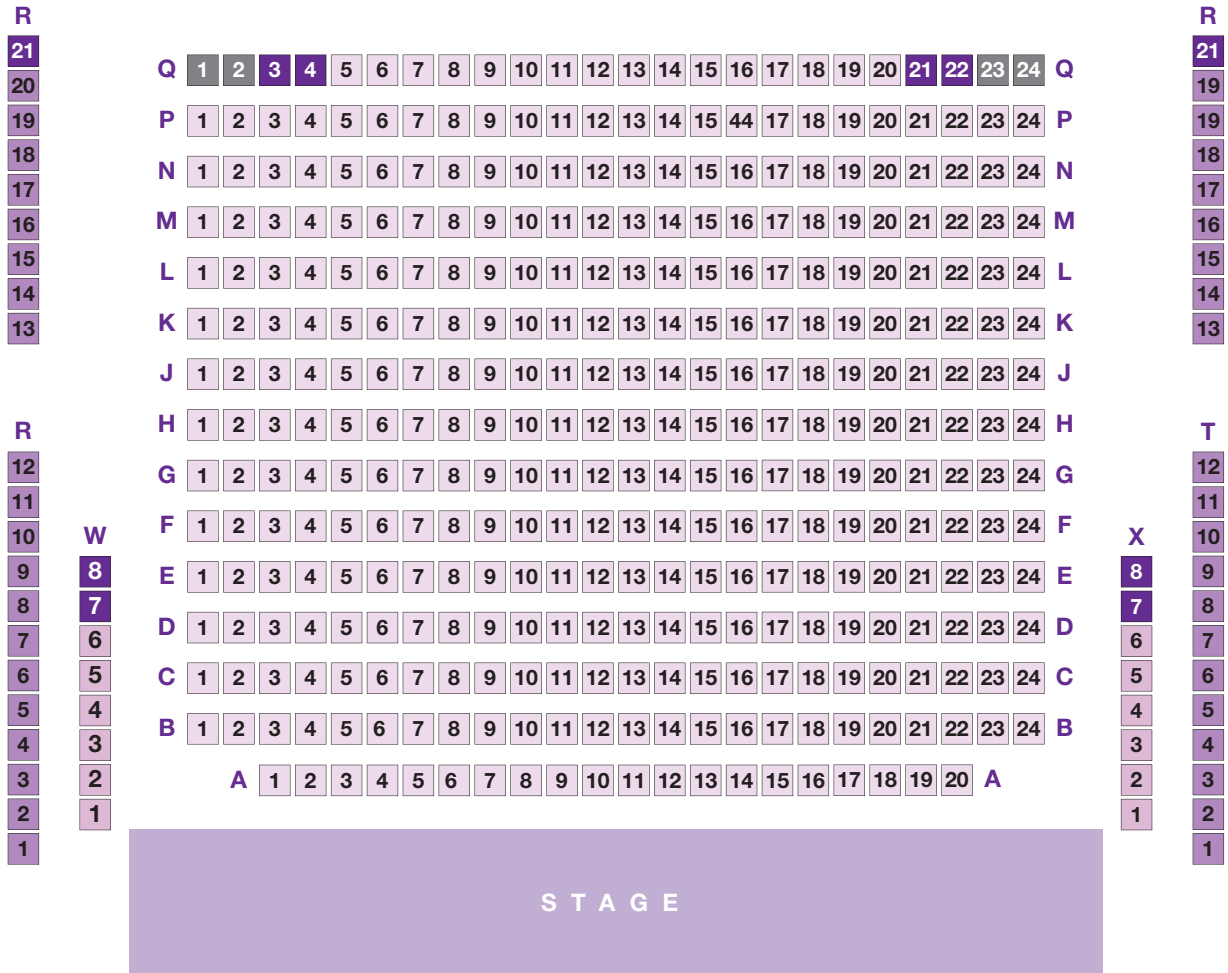
* **Blood Wedding special offer:** buy a ticket for one performance and receive a **free** ticket for any performance of the other production (please indicate times/dates to the box office when booking).

pamoja hall

THE SPACE JANUARY-JULY 2012

THE SPACE JANUARY-JULY 2012

- Stalls
- Lower balcony
- Upper balcony
- Removable wheelchair seats
- Permanent wheelchair space



S T A G E